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As a part of the debate on penitentiary architecture, this book proposes a critical interpretation of the

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conceptual elements and design approaches involved. This proposal, more than others, may “mend” the relationship between theoretical conception and the actual building practice for a prison. The interpretation is developed from the idea that the architectural project, when it materialises in a built structure, is always the material expression of an abstract idea and of a specific vision of the world which manifests itself through the architectural consistency of the building and of the built spaces. The text presented here focuses on the creation of organisational-functional tools for open-regime minimum security structures and on the identification of architectural solutions in which the residential and domestic features of the structures prevail over the typological and distributive layouts typical of traditional penitentiary buildings. The analysis aims at identifying the main essential principles for an efficient design, such as: the location, size, spatial organisation, typology of housing space, and last but not less important, the rationalisation of the internal flows. The key elements identified are summarised into a series of general design criteria aimed at establishing an efficient relationship between the functional model and the typological structure, as well as between the building and the surrounding urban fabric.

Il fascicolo prende in esame l'uso della partecipazione, stile di lavoro che caratterizza le pratiche partecipative e deliberative, nei processi di pianificazione e di progettazione peculiari dell'urbanistica e accoglie saggi e ricerche con di vista diversificati e, talvolta,

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contrapposti nel campo delle pratiche territoriali interattive. La sezione Saggi accoglie contributi a carattere generale sul rapporto fra pianificazione e pratiche partecipative che accompagna la nascita stessa dell'urbanistica; la sezione Ricerche comprende contributi di approfondimento sul tema proposto relativi a casi concreti di esperienze effettuate in determinati territori italiani; la sezione dedicata all'Osservatorio Regionale ha come fulcro un primo bilancio sulle esperienze di partecipazione largamente promosse dalle istituzioni locali con esiti di varia natura. Per una precisa scelta redazionale non compare in questo numero la sezione glossario.

On December 4, 1906, on Cornell University's campus, seven black men founded one of the greatest and most enduring organizations in American history. Alpha Phi Alpha Fraternity Inc. has brought together and shaped such esteemed men as Martin Luther King Jr., Cornel West, Thurgood Marshall, Wes Moore, W. E. B. DuBois, Roland Martin, and Paul Robeson. "Born in the shadow of slavery and on the lap of disenfranchisement," Alpha Phi Alpha -- like other black Greek-letter organizations -- was founded to instill a spirit of high academic achievement and intellectualism, foster meaningful and lifelong ties, and racially uplift those brothers who would be initiated into its ranks. In Alpha Phi Alpha, Gregory S. Parks, Stefan M. Bradley, and other contributing authors analyze the fraternity and its members' fidelity to the founding precepts set forth in

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1906. They discuss the identity established by the fraternity at its inception, the challenges of protecting the image and brand, and how the organization can identify and train future Alpha men to uphold the standards of an outstanding African American fraternity. Drawing on organizational identity theory and a diverse array of methodologies, the authors raise and answer questions that are relevant not only to Alpha Phi Alpha but to all black Greek-letter organizations.

With over 750 illustrations, Roman Buildings is a thorough and systematic examination of Roman architecture and building practice, looking at large-scale public buildings as well as more modest homes and shops. Placing emphasis on the technical aspects of the subject, the author follows the process of building through each stage -- from quarry to standing wall, from tree to roof timbers -- and describes how these materials were obtained or manufactured. The author also discusses interior decoration and looks at the practical aspects of water supply, heating and roads.

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