

Twenties London A City In The Jazz Age

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This highly illustrated survey of the twentieth century?s most exciting decade examines the art, design, fashion and architecture of 1920s? London alongside wider social and political ideas about Britain, modernism, mass democracy and popular culture. The book provides a framework for understanding the cultural maelstrom of the decade.

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<p>In this affectionate recollection of twenties London, Mike Hutton puts the city under the microscope, examining all facets of metropolitan life from the goodtime party antics of the Bright Young Things to the seedy underbelly of East End gangland.</p>
<p>With over 250 stunning photographs of people and places all over London in the 1920s, Forgotten London charts a decade of great change and progress in England’s capital. From children playing on the coconut shy at the Blackheath village fete, to the bankers milling around Threadneedle Street and the flapper girls leaving Mayfair clubs in the early hours of the morning, all walks of life are documented in this charming collection. Includes sections on London’s transport, men and – for the first time – women at work, the poor and homeless of London, sporting and leisure events and the children growing up in the city, all accompanied by a fascinating commentary from social historians Philippa Lewis and Liz Drury. Capturing unique events such as the BBC broadcasting the sounds of London Zoo over the wireless to the city’s terraced houses, or when a flock of sheep were herded amongst the traffic on the Strand, this is a wonderful glimpse into life in ‘The Big Smoke’ in the period between the world wars.</p>
<p>From the art deco factories of the 1920s through to the skyscraper boom of the twenty-first century, Modern London takes you on an illustrated tour of the capital’s ever-changing landscape. Shaped variously by war, economics, population growth and design trends, the city has been moulded by some of the greatest modern architects and to this day remains a centre of building design and experimentation. Through intricate graphic illustrations and accessible entertaining text, London’s streets, structures and transport systems of the last century are brought to life. Discover long lost treasures such as the Firestone Factory and marvel at modern–day masterpieces like the London Aquatics centre; delight in previously vilified social housing projects such as the Balforn Tower, and discover the drama behind bold, eccentric designs like the ‘Cheesegrater’. The city’s skyline can change in an instant; Modern London invites you to sit back and survey the scene so far.</p>
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<p>Designs on Modernity presents the 1925 Paris Exhibition as a key moment in attempts to update the image of Paris as “capital of the 19th century.” At the Exposition Internationale des Arts Décoratifs et Industriels Modernes, Paris itself, as much as the commodity, was put on show. Tag Gronberg focuses on the Exhibition as a set of contesting representations of the modern city, stressing the importance of consumption and display for concepts of urban modernity. Here Le Corbusier’s now famous Pavillon de L’Esprit Nouveau with its Plan Voisin for the redesign of Paris confronted another equally up-to-date city: Paris as “a woman’s city,” world centre of fashion and shopping. Taking as her starting point one of the most dramatic 1925 exhibits, the rue des Boutiques which spanned the river Seine, Gronberg analyses the contemporary significance of the small Parisian luxury shop. She shows how boutiques, conceived both as urbanism and as advertising, redefined Paris as the modern city.</p>
<p>Based on archival sources and memoirs, traces the history of the Irish Volunteers in Britain beginning with their establishment in 1914, highlighting the role played by participants outside of Ireland during the revolution.</p>
<p>This book traces the history of the London ‘white drugs’ (opiate and cocaine) subculture from the First World War to the end of the classic ‘British System’ of drug prescribing in the 1960s. It also examines the regulatory forces that tried to suppress non-medical drug use, in both their medical and juridical forms. Drugs subcultures were previously thought to have begun as part of the post-war youth culture, but in fact they existed from at least the 1930s. In this book, two networks of drug users are explored, one emerging from the disaffected youth of the aristocracy, the other from the night-time economy of London’s West End. Their drug use was caught up in a kind of dance whose steps represented cultural conflicts over identity and the modernism and Victorianism that coexisted in interwar Britain.</p>

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<p>Twenties London: A City in the Jazz Age by Cathy Ross</p> It shows London emerging from the decade as a city for the modern world, British-style, newly-democratized, a unique mix of international modernism and distinctly post-modern diversity, irony and pragmatism.
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<p>Twenties London A City In The Jazz Age mercury.wickedlocal</p> P.G. Wodehouse and Nancy Mitford, herself a 'Bright Young Thing', portray the 'Roaring Twenties' in Britain in their novels. Both authors politely poke fun at the socialites and upper classes, but their novels give a good idea of the heady days of the 1920s. The experiences during the War influenced British society, particularly women.

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<p>What's the Difference Between London and the City of London?</p> They were mostly worn by youths – perhaps the male counterparts of the flapper – and became a favorite of Britain’s “Bright Young People,“ a group of wealthy, aristocrats known for their antics in London’s nightlife. The other development in menswear in the twenties was the plus-fours.
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