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Serendipity places two men in an unusual and in Finkels case self probing relationship facing painful truths about himself.

True Story: Murder, Memoir, Mea Culpa: Amazon.co.uk ...

The Devil At Home: The horrific true story of a woman held captive. Rachel Williams. 4.7 out of 5 stars 283. Paperback. £7.37. True Story Tie-In Edition: Murder, Memoir, Mea Culpa by Finkel, Michael (April 7, 2015) Paperback.

True Story: Murder, Memoir, Mea Culpa: Amazon.co.uk ...

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In True Story: Murder, Memoir, Mea Culpa, disgraced New York Times writer Michael Finkel recounts the story of the murderer who assumed his identity and examines the reasons for his own fall from journalistic grace, in a memoir that is gripping, perceptive, and bizarre. In 2002, Finkel, a rising star at the Times, was fired for fabricating a character in a story about child laborers in Africa.

True Story: Murder, Memoir, Mea Culpa: Finkel, Michael ...

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TRUE STORY Murder, Memoir, Mea Culpa. By Michael Finkel. 312 pp. HarperCollins Publishers. \$25.95. In February 2002, a talented freelance journalist named Michael Finkel, who'd just been caught...

'True Story': Murder, He Wrote - The New York Times

True Story: Murder, Memoir, Mea Culpa by Michael Finkel 256pp, Chatto, £15.99. At 10pm on February 2 2002, the phone rang at the home of Michael Finkel. The caller, not unexpectedly, was a ...

Review: True Story by Michael Finkel | Books | The Guardian

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True Story: Murder, Memoir, Mea Culpa - HarperCollins

True Story : Murder, Memoir, Mea Culpa Hardcover - April 30, 2005 by Michael Finkel (Author) - Visit Amazon's Michael Finkel Page. Find all the books, read about the author, and more. See search results for this author. Are you an author? Learn about Author Central.

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True Story - Michael Finkel - Paperback

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Now a Major Motion Picture Starring Jonah Hill & James Franco and Distributed by Fox Searchlight Pictures. When New York Times reporter Michael Finkel meets accused killer Christian Longo—who has taken on Finkel's identity—his investigation morphs into an unforgettable game of cat and mouse. True Story weaves a spellbinding tale of murder, love, deceit, and redemption, following Finkel's relentless pursuit of the shocking truth.

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True Story : NPR

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Michael Finkel is an American journalist and memoirist, who has written the books True Story: Murder, Memoir, Mea Culpa (2005) and The Stranger in the Woods: The extraordinary story of the last true hermit (2017).. Career. Finkel was a writer for The New York Times until 2002, when he was discovered to have used interviews with multiple people to create a composite protagonist, Youssouf Malé ...

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pursuit of the shocking truth.

In the haunting tradition of Joe McGinniss's *Fatal Vision* and Mikal Gilmore's *Shot in the Heart*, *True Story: Murder, Memoir, Mea Culpa* weaves a spellbinding tale of murder, love, and deceit with a deeply personal inquiry into the slippery nature of truth. The story begins in February of 2002, when a reporter in Oregon contacts *New York Times Magazine* writer Michael Finkel with a startling piece of news. A young, highly intelligent man named Christian Longo, on the FBI's Ten Most Wanted list for killing his entire family, has recently been captured in Mexico, where he'd taken on a new identity—Michael Finkel of the *New York Times*. The next day, on page A-3 of the *Times*, comes another bit of troubling news: a note, written by the paper's editors, explaining that Finkel has falsified parts of an investigative article and has been fired. This unlikely confluence sets the stage for a bizarre and intense relationship. After Longo's arrest, the only journalist the accused murderer will speak with is the real Michael Finkel. And as the months until Longo's trial tick away, the two men talk for dozens of hours on the telephone, meet in the jailhouse visiting room, and exchange nearly a thousand pages of handwritten letters. With Longo insisting he can prove his innocence, Finkel strives to uncover what really happened to Longo's family, and his quest becomes less a reporting job than a psychological cat-and-mouse game—sometimes redemptively honest, other times slyly manipulative. Finkel's pursuit pays off only at the end, when Longo, after a lifetime of deception, finally says what he wouldn't even admit in court—the whole, true story. Or so it seems.

Follows the experiences of a journalist who, after fabricating part of a story and losing his job, was mistaken for a murderer and fled to Cancun, where he lived under an assumed identity and forged a complex relationship with the real killer.

Now a Major Motion Picture Starring Jonah Hill & James Franco and Distributed by Fox Searchlight Pictures When *New York Times* reporter Michael Finkel meets accused killer Christian Longo—who has taken on Finkel's identity—his investigation morphs into an unforgettable game of cat and mouse. *True Story* weaves a spellbinding tale of murder, love, deceit, and redemption, following Finkel's relentless pursuit of the shocking truth.

Many people dream of escaping modern life, but most will never act on it. This is the remarkable true story of a man who lived alone in the woods of Maine for 27 years, making this dream a reality—not out of anger at the world, but simply because he preferred to live on his own. A *New York Times* bestseller In 1986, a shy and intelligent twenty-year-old named Christopher Knight left his home in Massachusetts, drove to Maine, and disappeared into the forest. He would not have a conversation with another human being until nearly three decades later, when he was arrested for stealing food. Living in a tent even through brutal winters, he had survived by his wits and courage, developing ingenious ways to store edibles and water, and to avoid freezing to death. He broke into nearby cottages for food, clothing, reading material, and other provisions, taking only what he needed but terrifying a community never able to solve the mysterious burglaries. Based on extensive interviews with Knight himself, this is a vividly detailed account of his secluded life—why did he leave? what did he learn?—as well as the challenges he has faced since returning to the world. It is a gripping story of survival that asks fundamental questions about solitude, community, and what makes a good life, and a deeply moving portrait of a man who was determined to live his own way, and succeeded.

He Looked like the Perfect Dad... Shortly before Christmas of 2001, the bodies of Mary Jane Longo and her three young children, Zachary, Sadie Ann, and Madison were discovered. They'd been murdered and dumped off the Oregon coast in Yaquina and Alsea Bay. The youngest victim was only two years old. Their father, Christian Longo, was missing. And Became One of America's Most Wanted Within days, the twenty-seven-year-old all-American dad was added to the FBI's list of Ten Most Wanted fugitives. As law enforcement officials scoured northern California in pursuit of the suspected family-killer, Longo was already looking for a new job—and a new life—under a new name. Believed to be skilled in identity theft, Christian Longo was on the run. Now investigative reporter Carlton Smith takes a journey into the heart of darkness—from Longo's masquerade as a devoted family man and finally to his capture at a beach camp in Mexico—to uncover the unfathomable trail of a deadly master of deception.

"On January 26, 1996, Dave Schultz, Olympic gold medal winner and wrestling champion, was shot in the back by du Pont heir John E. du Pont at the family's famed Foxcatcher Farm estate in Pennsylvania. Following the murder, du Pont barricaded himself in his home for two days before he was finally captured. How did the so-called best friend of amateur wrestling come to commit such a horrifying, senseless murder? For the first time ever, Dave's brother, Mark—another Olympic gold medal-winning wrestler under du Pont's patronage—tells the full story. Fascinating, powerful, and deeply personal, *Foxcatcher* is a riveting account as told by the only person close enough to know the mind of the murderer." -- Page [4] cover.

"The thrilling--and so wonderfully French--story of a gruesome 1889 murder of a lascivious court official by a ruthless con man and his pliant mistress, an international manhunt, a sensational trial, and an inquiry into the limits of hypnotic power. In France at the end of the nineteenth century a great debate raged over the question of whether someone could be hypnotically compelled to commit a crime in violation of his or her moral convictions. When Alexandre-Toussaint Gouffe entered a Parisian building at 3 rue Tronson Ducoudray for what he thought would be a delightful assignation with the comely young Gabrielle Bompard, only to be murdered--hanged!--by her and her ruthless companion Michel Eyraud, stuffed in a trunk, and dumped on a riverbank near Lyon, that question became the burning center of an inquiry into the guilt or innocence of a woman the French tabloids dubbed "The Little Demon."--

Despite the fact that Juarez is a Mexican border city just across the Rio Grande from El Paso, Texas, most Americans are unaware that for more than twelve years this city has been the center of an epidemic of horrific crimes against women and girls, consisting of kidnappings, rape, mutilation, and murder, with most of the victims conforming to a specific profile: young, slender, and poor, fueling the premise that the murders are not random. Indeed, there has been much speculation that the killer or killers are American citizens. While some leading members of the American media have reported on the situation, prompting the U.S. government to send in top criminal profilers from the FBI, little real information about this international atrocity has emerged. According to Amnesty International, as of 2006 more than 400 bodies have been recovered, with hundreds still missing. As for who is behind the murders themselves, the answer remains unknown, although many have argued that the killings have become a sort of blood sport, due to the lawlessness of the city itself. Among the theories being considered are illegal trafficking in human organs, ritualistic satanic sacrifices, copycat killers, and a conspiracy between members of

the powerful Juárez drug cartel and some corrupt Mexican officials who have turned a blind eye to the felonies, all the while lining their pockets with money drenched in blood. Despite numerous arrests over the last ten years, the murders continue to occur, with the killers growing bolder, dumping bodies in the city itself rather than on the outskirts of town, as was initially the case, indicating a possible growing and most alarming alliance of silence and cover-up by Mexican politicians. The Daughters of Juárez promises to be the first eye-opening, authoritative nonfiction work of its kind to examine the brutal killings and draw attention to these atrocities on the border. The end result will shock readers and become required reading on the subject for years to come.

Generation Oxy is the story of a group of friends—clean cut, all-American high school kids—who stumbled into the Sunshine State’s murky underworld of illegal pill mills and corrupt doctors. This teenage criminal enterprise ultimately shipped hundreds of thousands of OxyContin and other prescription painkillers throughout the country, making millions in the process. This true crime memoir details the three-year-long rise and collapse of the Barabas Criminal Enterprise, an opioid-pill trafficking ring founded by Douglas Dodd and his best friend on the wrestling team, Lance Barabas. Raised by an alcoholic mother and surrounded by drug-abusing relatives, Dodd got involved in narcotics at an early age. Their scheme to sell the drugs he was already consuming coincided with the explosion of prescription addicts who were traveling the “Oxy Express” to Florida for easy access to the pills they dubbed “hillbilly heroin.” Soon they were shipping forty thousand pills a month, with tens of thousands of dollars returning in hollowed-out teddy bears. In Generation Oxy, Dodd recounts his time as a wannabe Scarface: bottle-service at clubs, an arsenal of weapons that would make Dillinger blush, narrow escapes from the law, hordes of young women, and as many pills as he could swallow. And this was all before he was legally able to drink a beer, while still living with his grandmother. The good times came to an end when the DEA closed in and the twenty-year-old Dodd faced life in federal prison.

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