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Sumer (/ s u m r /) is the earliest known civilization in the historical region of southern Mesopotamia (now southern Iraq), emerging during the Chalcolithic and early Bronze Ages between the sixth and fifth millennium BC. It is also one of the first civilizations in the world, along with Ancient Egypt, Norte Chico, Minoan civilization, Ancient China, Mesoamerica and the Indus Valley.

The Sumerian World explores the archaeology, history and art of southern Mesopotamia and its relationships with its neighbours from c.3,000 - 2,000BC. Including material hitherto unpublished from recent excavations, the articles are organised thematically using evidence from archaeology, texts and the natural sciences. This broad treatment will also make the volume of interest to students looking for comparative data in allied subjects such as ancient literature and early

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religions. Providing an authoritative, comprehensive and up to date overview of the Sumerian period written by some of the best qualified scholars in the field, The Sumerian World will satisfy students, researchers, academics, and the knowledgeable layperson wishing to understand the world of southern Mesopotamia in the third millennium.

This work reviews the social and technological developments in Mesopotamia from 3800 to 2000 BC.

The ancient Mesopotamian city of Ur was a Sumerian city state which flourished as a centre of trade and civilisation between 2800 – 2000 BCE. However, in the recent past it suffered from the disastrous Gulf war and from neglect. It still remains a potent symbol for people of all faiths and will have an important role to play in the future. This account of Ur's past looks at both the ancient city and its evolution over centuries, and its archaeological interpretation in more recent times. From the 19th century explorers and their identification of the site of Mukayyar as the Biblical city of Ur, the study proceeds to look in detail at the archaeologist Leonard Woolley and his key discoveries during the 1920s and 30s. Using the findings as a framework and utilising the latest evidence from environmental, historical and archaeological studies, the volume explores the site's past in chronological order from the Ubaid period in the 5th millennium to the death of Alexander. It looks in detail at the architectural remains: the sacred buildings, royal graves and also the private housing which

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provides a unique record of life 4000 years ago. The volume also describes the part played by Ur in the Gulf war and discusses the problems raised for archaeologists in the war's aftermath.

How did the invention of writing in the ancient world change our way of thinking, recording, and remembering forever? In this wide-ranging study, Charpin discusses the place of literacy in the early civilization of Babylonia in the time between 2500 and 500 BC. Writing at this time was used for domestic record keeping, tracking inventory and sales, for inscriptions and tombs, and for communicating with gods. He argues for a much wider spread of literacy than previously thought and explains the historical and social contexts within which literacy proliferated in early Babylon.

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The only book available that covers this subject, Warfare in the Ancient Near East is a groundbreaking and fascinating study of ancient near Eastern military history from the Neolithic era to the middle Bronze Ages. Drawing on an extensive range of textual, artistic and archaeological data, William J. Hamblin synthesizes current knowledge and offers a detailed analysis of the military technology, ideology and practices of Near Eastern warfare. Paying particular attention to the earliest known examples of holy war ideology in Mesopotamia and Egypt, Hamblin focuses on: * recruitment and training of the infantry * the logistics and weaponry of warfare * the shift from stone to metal weapons * the role played by magic * narratives of combat and artistic representations of battle * the origins and development of the chariot as military transportation * fortifications and siegecraft * developments in naval warfare. Beautifully illustrated, including maps of the region, this book is essential for experts and non-specialists alike.

Internationally bestselling author Harriet Evans gives readers "the perfect girly read"

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(Cosmopolitan, UK) in this fun, bittersweet, and irresistibly surprising journey of fresh starts and first loves. Twelve years in bustling London have left Tess Tennant dumped by her boyfriend, out of work, and miserable. Still, maybe taking a new job as a classics professor at the tiny college in her picture-perfect hometown in the English countryside was a bit drastic. Langford 's stone cottages, quaint shops, and lifelong locals feel even smaller than she remembered, but at least Tess has Adam, her best and oldest friend. On a spontaneous birthday adventure back to the city, though, their painful and heartbreaking past forces them into an angry confrontation. Tess escapes to Rome on a class trip and falls unexpectedly into the arms of Peter, a charming American journalist . . . until a tragedy cuts her vacation short. Back home and alone, Tess must slowly unravel her feelings about her secretive best friend, the romantic new lover she barely knows, and the independent woman she really wants to be.

Amongst the civilizations to participate in the dynamic processes of contact and interchange that gave rise to complex societies in the ancient Near East, Elam has remained one of the most obscure, at times languishing in the background of scholarly inquiry. In recent years, however, an increasing body of academic publications have acknowledged its relevance and suggested that its legacy was more considerable and long-lasting than previously estimated. The Elamite World assembles a group of 40 international scholars to contribute their expertise to the production of a solid, lavishly illustrated, English language treatment of Elamite

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civilization. It covers topics such as its physical setting, historical development, languages and people, material culture, art, science, religion and society, as well as the legacy of Elam in the Persian empire and its presence in the modern world. This comprehensive and ambitious survey seeks for Elam, hardly a household name, a noteworthy place in our shared cultural heritage. It will be both a valuable introductory text for a general audience and a definitive reference source for students and academics.

Innovative study of the early state and urban societies in Mesopotamia, c. 5000 to 2100 BC.

An authoritative sketch of the great myths of the Sumerians, their myths of origins, of creation, the nether world, and the deluge.

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