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The Scars of Ambition (The Cumerian Unraveling, #1) and The Vendetta Clause (The Cumerian Unraveling, #2)

The Cumerian Unraveling Series by Jason Letts

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"The ancient family sword's immaculate steel blade reminded him that there were still parts of the world where this was the only weapon people had, the old ways were still alive and well, and there were creatures out there and powerful things beyond what he could ever imagine." Lowell Bracken had complete control. His empire, his ruthless executives, his family's legacy, his wife, his children, they all had a part to play in the near omnipotent control he exerted in Cumeria. But a freak attack exposed how tenuous that control really is, and Lowell scrambles to preserve it, discovering he is only playing a small part in larger, darker schemes for control. From the shadows, mysterious and disturbing threats disrupt the already-turbulent business landscape in Cumeria. When blood is spilled, the fight for survival becomes more than just a euphemism for going out of business, and the Brackens' struggles to retain order might be the only thing keeping all of Cumeria from plunging into chaos. The Scars of Ambition, the first book in The Cumerian Unraveling Trilogy, contains two maps, an appendix of names, and roughly 95,000 words.

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This book examines the sculptures created during the Early Dynastic period (2900–2350 BC) of Sumer, a region corresponding to present-day southern Iraq. Featured almost exclusively in temple complexes, some 550 Early Dynastic stone statues of human figures carved in an abstract style have survived. Chronicling the intellectual history of ancient Near Eastern art history and archaeology at the intersection of sculpture and aesthetics, this book argues that the early modern reception of Sumer still influences ideas about these sculptures. Engaging also with the archaeology of the Early Dynastic temple, the book ultimately considers what a stone statue of a human figure has signified, both in modern times and in antiquity.

The companion volume to The Earth Chronicles series that reveals the identity of mankind's ancient gods • Explains why these "gods" from Nibiru, the Anunnaki, genetically engineered Homo sapiens, gave Earthlings civilization, and promised to return • 30,000 sold in hardcover Zecharia Sitchin's bestselling series The Earth Chronicles provided humanity's side of the story concerning our origins at the hands of the Anunnaki, "those who from heaven to earth came." In The Lost Book of Enki we now view this saga from the perspective of Lord Enki, an Anunnaki leader revered in antiquity as a god, who tells the story of these extraterrestrials' arrival on Earth from the planet Nibiru. In his previous works Sitchin compiled the complete story of the Anunnaki's impact on human civilization from fragments scattered throughout Sumerian, Akkadian, Babylonian, Assyrian, Hittite, Egyptian, Canaanite, and Hebrew sources. Missing from these accounts, however, was the perspective of the Anunnaki themselves. What was life like on their own planet? What motives propelled them to settle on Earth--and what drove them from their new home? Convinced of the existence of a lost book that held the answers to these questions, the author began his search for evidence. Through exhaustive research of primary sources, he has here re-created tales as the memoirs of Enki, the leader of these first "astronauts." What takes shape is the story of a world of mounting tensions, deep rivalries, and sophisticated scientific knowledge that is only today being confirmed. An epic tale of gods and men unfolds, challenging every assumption we hold about our past and our future.

"Everything epic fantasy should be: rich, cruel, gorgeous, brilliant, enthralling and deeply, deeply satisfying. I loved it."—Lev Grossman, author of The Magicians When destiny calls, there's no fighting back. Kihrin grew up in the slums of Quur, a thief and a minstrel's son raised on tales of long-lost princes and magnificent quests. When he is claimed against his will as the missing son of a treasonous prince, Kihrin finds himself at the mercy of his new family's ruthless power plays and political ambitions. Practically a prisoner, Kihrin discovers that being a long-lost prince is nothing like what the storybooks promised. The storybooks have lied about a lot of other things, too: dragons, demons, gods, prophecies, and how the hero always wins. Then again, maybe he isn't the hero after all. For Kihrin is not destined to save the world. He's destined to destroy it. Jenn Lyons begins the Chorus of Dragons series with The Ruin of Kings, an epic fantasy novel about a man who discovers his fate is tied to the future of an empire.

In 2166, Earth was destroyed. It wasn't an alien spacefleet firing from above. It was a bomb planted in the center of the planet before humanity even existed. In an instant, the human population dropped from 11 billion to 1,066. I'm Loris Roderick, set to take command of the Magellan space station. I didn't know I was to become the de facto leader of our species when its survival hung by a thread. We should run, hide in some corner of the galaxy to eke out what existence we can. But I'd rather we get our revenge.

Determined to solve an ancient mystery, a woman undertakes a forbidden quest that pits her against the Dark-Hunter leader and proud god Acheron, with whom she joins forces when ancient guardians and old enemies threaten both of them. Reprint.

Long presumed dead, antiques dealer Brand Noble has finally clawed his way back to New York City. Only to find his wife, Clea, pregnant...and engaged to another man? She hadn't wasted any time in moving on. It will not do. Brand will have her back—no matter what. Clea had held out to the bitter end before tearfully having Brand declared dead. Now he's jumped to conclusions about her condition, and his unwillingness to believe her explanation is unbearable. She will not be reclaimed—or so she tells herself. Even as her resistance melts under his scorching caresses.

Ancient Knowledge Networks is a book about how knowledge travels, in minds and bodies as well as in writings. It explores the forms knowledge takes and the meanings it accrues, and how these meanings are shaped by the peoples who use it. Addressing the relationships between political power, family ties, religious commitments and literate scholarship in the ancient Middle East of the first millennium BC, Eleanor Robson focuses on two regions where cuneiform script was the predominant writing medium: Assyria in the north of modern-day Syria and Iraq, and Babylonia to the south of modern-day Baghdad. She investigates how networks of knowledge enabled cuneiform intellectual culture to endure and adapt over the course of five world empires until its eventual demise in the mid-first century BC. In doing so, she also studies Assyriological and historical method, both now and over the past two centuries, asking how the field has shaped and been shaped by the academic concerns and fashions of the day. Above all, Ancient Knowledge Networks is an experiment in writing about 'Mesopotamian science', as it has often been known, using geographical and social approaches to bring new insights into the intellectual history of the world's first empires.

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In *Cities*, the acclaimed historian John Reader takes us on a journey of the city—from its earliest example in the Ancient Near East to today's teeming centers of compressed existence, such as Mumbai and Tokyo. Cities are home to half the planet's population and consume nearly three-quarters of its natural resources. For Reader, they are our most natural artifacts, the civic spirit of our collective ingenuity. He gives us the ecological and functional context of how cities evolved throughout human history—the connection between pottery making and childbirth in ancient Anatolia, plumbing and politics in ancient Rome, and revolution and street planning in nineteenth-century Paris. This illuminating study helps us to understand how urban centers thrive, decline, and rise again—and prepares us for the role cities will play in the future.

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