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The Hip Hop Education Guidebook disrupts the notion that hip hop is "just music". Rather, it's a powerful movement that is historically, contextually, and critically rich in its contributions, and Dr. Runell Hall really hits home with the ways in which we can use rhyme, beats, history, culturally relevant material, and creative methods for teaching and learning.

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The Hip-hop Education Guidebook. Marcella Runell and Martha Diaz created the "Hip-Hop Education Guidebook: Volume 1", a comprehensive collection of lesson plans and resources that educators can use to integrate hip-hop into their classroom curriculum. The book concept

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was inspired by Diaz, who founded and curated the Hip-Hop Education Summit with Patricia Wang.

Hip-hop based education - Wikipedia

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How can we utilize the energy and creativity of Hip-Hop music and culture to make schools and classrooms more engaging? The H2Ed Guidebook provides answers. The H2Ed Guidebook addresses the tenets of a critical Hip-Hop pedagogy, framing the issues of concern and strength within Hip-Hop culture by providing in-depth analysis from parents, teachers and scholars. And most importantly, the H2Ed Guidebook offers an array of innovative, interdisciplinary standards-referenced lessons written by teachers for teachers.

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The author combs the Chicago blues scene for signs of authenticity, exploring the modes of promotion and advertising that sometimes distort the experience of the music. Reprint.

Stop trauma in its tracks, address disruptive behaviors, and create a safe and nurturing school environment with a neuroscience-based approach in your classroom. More than 32 million children in the US suffer from trauma symptoms. Some have had adverse childhood experiences (ACEs), like neglect, abuse, violence, and loss, or have experienced distress from medical trauma and social injustice. Toxic traumatic stress shapes the structure and function of both brain and body, which can lead to anxiety, hyperactivity, aggression, shutting down, and acting out--emotions and behaviors that hinder learning and create classroom chaos. Maggie Kline, a family therapist, trauma specialist, school psychologist, and former teacher, gives you whole-brain, heart-centered tools to identify and reverse trauma-driven behaviors so students feel supported and safe. Her unique roadmap will empower you to facilitate positive school-wide outcomes as you learn:

- How trauma alters kids' brains causing cognitive, emotional, and behavioral challenges
- Evidence-based somatic, relational, and mindfulness interventions to rewire reactivity
- How to manage Pre-K-12 classrooms to promote empathy, cooperation, and belonging
- Social equity practices so kids from all backgrounds feel safe, valued, and joyful
- Concrete steps to restore resilience following natural and man-made catastrophes

The SAGE Encyclopedia of Out-of-School Learning documents what the best research has revealed about out-of-school learning: what facilitates or hampers it; where it takes place most effectively; how we can encourage it to develop talents and strengthen communities; and why

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it matters. Key features include: Approximately 260 articles organized A-to-Z in 2 volumes available in a choice of electronic or print formats. Signed articles, specially commissioned for this work and authored by key figures in the field, conclude with Cross References and Further Readings to guide students to the next step in a research journey. Reader's Guide groups related articles within broad, thematic areas to make it easy for readers to spot additional relevant articles at a glance. Detailed Index, the Reader's Guide, and Cross References combine for search-and-browse in the electronic version. Resource Guide points to classic books, journals, and web sites, including those of key associations.

The book explores various facets of transdisciplinarity in mathematics education and its importance for research and practice. The book comprehensively outlines the ways that mathematics interacts with different disciplines, world views, and contexts; these topics include: mathematics and the humanities, the complex nature of mathematics education, mathematics education and social contexts, and more. It is an invaluable resource for mathematics education students, researchers, and practitioners seeking to incorporate transdisciplinarity into their own practice.

Engaging Students with Music Education is a groundbreaking book about using DJ decks and urban music in mainstream schools to re-engage disaffected learners and develop a curriculum which better reflects overall contemporary tastes. Many young learners are "at risk" of exclusion; this book argues that for such individuals, the implications of such a shift in the music curriculum could be especially positive. Drawing extensively on the author's own wealth

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of teaching experience, and bridging the gap between practice and theory, this book demonstrates through case studies that DJ decks can prove extremely valuable in mainstream classroom situations across the secondary school age ranges. Addressing challenging and crucial topics, combining rigorous theoretical analysis with practical suggestions, the book addresses questions such as: Are DJ decks actually a musical instrument, and are they suitable for classroom teaching? Will Ofsted's school inspectors approve of music teaching involving DJ decks and urban music? If we bring urban music into the classroom, will this further marginalise classical music? Are DJing and MCing skills recognised within examination specifications, at least in the UK? Current teachers will find the practical advice on how to incorporate DJ decks and urban music into their classroom especially helpful, whilst educational researchers will be captivated by the critical discussion of the child-centred tradition and a theoretical approach which stretches from "continental" philosophy to practice-based reflection. With an insistence that the starting point for music education should always be the interests and experiences of the learners, this book is essential reading for those music teachers and researchers interested in the benefits of non-standard music-making in the classroom.

Unlike other motherhood books that focus on the experiences of a small group of affluent, married white women, *Who's Your Mama?* centers on the largely untold perspectives of the majority of American women, whose unique and sometimes unconventional family structures impact our country. Their contributions speak practically of their personal beliefs, intimate relationships, and socioeconomic realities. The book explores the intersection between

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motherhood and other facets of the contributors' lives, including race, class, sexuality, politics, and personal tragedy. Personal stories include a feminist juggling the roles of activist and mother, a college graduate who applies for welfare so she can remain home with her child, a gay couple's navigation of the adoption process, and a mother's celebration of her own vibrant sexuality. This collection of personal narratives will illuminate various female experiences of parenting and humanize a variety of social and economic issues that affect millions of American women and their families.

The forward-thinking techniques you need to manage today's diverse classrooms
Contemporary educators know that discipline-based classroom management is less effective in today's schools. Evidence shows that a strategy of culturally responsive engagement is essential to giving students the best education, whatever their background. In a readable and compelling text, Laura E. Pinto outlines: Keys to developing the cultural fluency necessary to prepare all students for success. Exercises for teachers to reflect deeply on how they manage their classrooms, and identify areas for improvement. 45 easy strategies—including many that support the Common Core—for boosting engagement and cultural responsiveness in the classroom

Ten graphic stories about artists, educators and activists across the United States.

Unlike the media would have you believe, most black males find great value in education. They want to believe that they have a special gift and that they can make a difference in the world.

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The problem is that they have ill feelings about how society has deprived them of the most qualified teachers and the best ways to be engaged in their own education. As a consequence of repeatedly being marginalized, criticized, and put down by society and teachers, they do not feel motivated to attend school or to produce outstanding academic work. The Secrets for Motivating, Educating, and Lifting the Spirit of African American Males contains essays that center on how to help educators and parents to equip young black males with the drive necessary to craft fulfilling lives for themselves so they don't slip through the cracks in the educational system. "Historically, we are still dealing with what happens to the image of Black people in the minds of white people. A book like this helps to make certain that the information teachers provide to all students—regardless of their race—will help them understand that the history of this country has made generation after generation of black students see themselves as academically and socially inferior to white people. Most importantly, it's the teachers—not just black teachers, but all teachers—who have to understand the power they have to change the mindset of society. Changing how society thinks about Black people, particularly Black males, is a task teachers can truly accomplish because they have the power to create lesson plans that challenge how students think about each other. For such lessons are important for changing the attitudes and beliefs of the entire community in which we live." REVEREND C.T. VIVIAN, A Pioneer of the Civil Rights Movement, Author, Educator, and a Close Friend of Reverend Dr. Martin Luther King, Jr. "This book provides a fresh perspective for understanding the problems associated with the education of Black males. As a minister, I have not encountered a project that gathers the collective wisdom of a group of over 20 Black male educators who are dedicated to helping the world save young Black males. When all their

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ideas come together, they are bound to create a storm of new thinking about how all of us can work together. As a spiritual leader, my role is to help young Black males understand that the same God that was in Dr. King is the same God that is in them. This is a difficult lesson for some Black males who have been brainwashed to see themselves as having no say about the outcome of their lives. This book will help us, including those in the ministry, to reevaluate the thinking patterns of our boys so that we can better prepare them for the critical thinking that is required for life in the 21st century. □ □ REVEREND ROBERT KILGORE, Assistant Pastor at Hillside International Truth Center, Atlanta, GA

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