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The Craft Of Ivory Sources

The Craft of Ivory: Sources, Techniques, and Uses in the
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The Craft of Ivory : sources, techniques, and uses in the ...

The Craft of Ivory: Sources, Techniques, and ... Ivory carving, the carving or shaping of ivory into sculptures, ornaments, and decorative or utilitarian articles. Elephant tusks have been the main source of ivory used for such carvings, although the tusks of walrus and other ivory-bearing Page 2/15

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The craft of ivory : sources, techniques, and uses in the ...

The Craft of Ivory: Sources, Techniques, and Uses in the
Mediterranean World (Byzantine Collection Publications, No 8) by
Anthony Cutler (Author) ISBN-13: 978-0884021476

Amazon.com: The Craft of Ivory: Sources, Techniques, and ...

Ivory has been valued since ancient times in art or manufacturing
for making a range of items from ivory carvings to false teeth, piano
keys, fans, dominoes and joint tubes. Elephant ivory is the most

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important source, but ivory from mammoth, walrus, hippopotamus, sperm whale, killer whale, narwhal and warthog are used as well.

Ivory - Wikipedia

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Elephant tusks have been the main source of ivory used for such carvings, although the tusks of walrus and other ivory-bearing mammals have also been worked. From ancient times ivory Ivory carving, the carving or shaping of ivory into sculptures, ornaments, and decorative or utilitarian articles.

Ivory carving | art form | Britannica

The debate surrounding ivory trade has often been depicted as Africa versus the West. [citation needed]The novel Heart of Darkness, by Joseph Conrad, describes the brutal ivory trade as a wild, senseless wielding of power in support of the resource-hungry economic policies of European imperialists, describing the situation in Congo between 1890 and 1910 as "the vilest scramble for loot

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Ivory trade - Wikipedia

The shortage of ivory forced artists to experiment with other materials for the production of luxury objects; icons were carved out of steatite, for example, or formed from mosaic. While Byzantium's political fortunes were waning, ivory carving experienced a florescence in western Europe, particularly in the Île-de-France. It is possible that the ivory supply was being diverted to markets in the more economically and politically vibrant states of western Europe.

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Byzantine Ivories | Essay | The Metropolitan Museum of Art ...

ivory carving the carving or shaping of ivory into sculptures ornaments and decorative or utilitarian articles elephant tusks have been the main source of ivory used for such carvings although the tusks of

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Ivory is similar to a hardwood in some of its properties. It is quite dense, it polishes beautifully, and it is easily worked with woodworking tools. Most of the ivory used commercially comes from Africa, but commercial sales of ivory declined throughout the 20th century because of the shrinking numbers of African elephants.

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Ivory | natural material | Britannica

Ivory carvings have been found in the mounds and ruins of ancient cities mentioned in the Bible, and examples of carving representative of the early Assyrian and Egyptian dynasties can be seen in many modern museum.

Ivory - Types,Formation,Sources,Properties,Value

A pandemic-linked drop in global cocoa demand is hindering Ivory Coast's efforts to sell the remaining 500,000 tonnes of cocoa beans from its 2020/21 interim harvest, sources in the cocoa ...

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This booklet is an examination of the nature of ivory, both as substance of certain consistent characteristics as well as material of varying availability treated by craftsmen in various and peculiar ways. The framework of this approach is defined by the geographical and chronological limits of the ivories at Dumbarton Oaks.

“[A] tour de force examination of the history of ivory . . . and the demise of the elephant and human decency in the process of this unholy quest.” “The Huffington Post Praised for the nuance and sensitivity with which it approaches one of the most fraught conservation issues we face today, John Frederick Walker’s *Ivory*”

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Ghosts tells the astonishing story of the power of ivory through the ages, and its impact on elephants. Long before gold and gemstones held allure, ivory came to be prized in every culture of the world—from ancient Egypt to nineteenth-century America to modern Japan—for its beauty, rarity, and ability to be finely carved. But the beauty came at an unfathomable cost. Walker lays bare the ivory trade's cruel connection with the slave trade and the increasing slaughter of elephants in the nineteenth and early twentieth centuries. By the 1980s, elephant poaching reached levels that threatened the last great herds of the African continent, and led to a worldwide ban on the ancient international trade in tusks. But the ban has failed to stop poaching—or the emotional debate over what to do with the legitimate and growing stockpiles of ivory recovered from elephants that die of natural causes. *Ivory's Ghost* is essential

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reading for anyone concerned with conservation and with the tenuous future of one of the most magnificent creatures our earth has ever seen. □ □George B. Schaller, author of A Naturalist and Other Beast

Provides over 1400 articles that deal with materials and techniques in art from ancient times to the present, including such media as ceramics, sculpture, metalwork, painting, works on paper, textiles, video, and computer art.

A comprehensive and informed analysis explores the startlingly diverse and sophisticated fine arts in the Middle Ages. * Includes 76 illustrations

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More than 400 distinguished scholars, including archaeologists, art historians, historians, epigraphers, and theologians, have written the 1,455 entries in this monumental encyclopedia--the first comprehensive reference work of its kind. From Aachen to Zurzach, Paul Corby Finney's three-volume masterwork draws on archaeological and epigraphic evidence to offer readers a basic orientation to early Christian architecture, sculpture, painting, mosaic, and portable artifacts created roughly between AD 200 and 600 in Africa, Asia, and Europe. Clear, comprehensive, and richly illustrated, this work will be an essential resource for all those interested in late antique and early Christian art, archaeology, and history. --

The concept of "happiness" is central to most civilized cultures.

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This volume investigates the many ways in which Western art has visualized the concept from the early Middle Ages to the present. Employing different methodological approaches, the essays gathered here situate the concept of human happiness within discourses on gender, religion, intellectual life, politics and "New-Age" culture. Operating as a cultural agent, art communicates the idea of happiness as both a physical and spiritual condition by exploiting specific formulae of representation. This volume combines art history, cultural analyses and intellectual studies in order to explore the complexities of iconographic programs that represent various forms of happiness, or its explicit absence, and to expose the implications embedded in the artistic works in question. Through innovative readings, the ten authors presented in this book survey different artistic and/or cultural paradigms and offer new

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This collection of papers, arising from the conference series Late Antique Archaeology, examines technology in late antiquity. Papers explore agriculture, production, engineering and building technologies, and include a bibliographic essay.

From 1989 to 1994 more than fifteen hundred bone and ivory objects were excavated from the northeast slope of Rome's Palatine Hill. These remains constitute the largest such find in the western Mediterranean and the first traces of the actual working of ivory in Rome itself. In this original work, art historian Archer St. Clair explores the significance of these finds in understanding both the development of artisanship in Rome and the broader Greco-Roman

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cultural and artistic tradition to which they belong. Dating primarily from the first through the fifth century C.E., the carved objects include ornamentation for furniture and boxes in the form of plaques and framing strips, jewelry, dolls, a wide variety of pins, as well as smaller numbers of handles, needles, and other implements. Also present at the site was extensive evidence of a bone and ivory workshop, including prepared blanks and waste fragments that provide valuable evidence for artisanal practices in both materials. This volume includes a representative catalog of 648 objects from Palatine East, extensively illustrated with photographs and detailed drawings. Four chapters of introductory material offer a comprehensive overview of the material properties of bone and ivory, the literary evidence, and wider context of their use in the ancient world, and the particular significance of the Palatine East

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site. While bone has often been treated simply as an inferior and less valuable alternative to ivory, St. Clair notes the close association in their use and elucidates a complex relationship between them. In doing so, she offers a detailed, contextual study of the uses, social perception, and distribution of the two materials, revealing a shared Mediterranean vocabulary of form and technique.

Hellenism is the living culture of the Greek-speaking peoples and has a continuing history of more than 3,500 years. The Encyclopedia of Greece and the Hellenic Tradition contains approximately 900 entries devoted to people, places, periods, events, and themes, examining every aspect of that culture from the Bronze Age to the present day. The focus throughout is on the Greeks themselves, and the continuities within their own cultural

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tradition. Language and religion are perhaps the most obvious vehicles of continuity; but there have been many others--law, taxation, gardens, music, magic, education, shipping, and countless other elements have all played their part in maintaining this unique culture. Today, Greek arts have blossomed again; Greece has taken its place in the European Union; Greeks control a substantial proportion of the world's merchant marine; and Greek communities in the United States, Australia, and South Africa have carried the Hellenic tradition throughout the world. This is the first reference work to embrace all aspects of that tradition in every period of its existence.