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The Canadian Writer's Workplace 8th edition by Gary lipschutz Mississauga / Peel Region 10/09/2020
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with it. To purchase MyWritingLab, please visit www.mywritinglab.com or you can purchase a package of the physical text and MyWritingLab by searching for ISBN 10: 013381470X/ ISBN 13: 9780133814705. The Canadian Writer's World: Paragraphs & Essays, 2nd Canadian edition, builds on the success of Lynn Gaetz, Suneeti Phadke, and Rhonda Sandberg's ground-breaking first edition. The authors' innovative instruction addresses the diverse needs of today's students, seamlessly integrating materials for native and nonnative speakers, with a design that grabs students' attention and illustrates concepts. The text's exercises and activities encourage active participation in the learning process.

While the economy has boomed since the Great Recession, so too have real estate rents and gentrification in cities across North America; nonprofits priced out of formerly affordable neighborhoods lack adequate workplaces to meet their missions. Shared Space and the New Nonprofit Workplace presents a comprehensive overview of shared space as an innovative model and effective long-term solution for nonprofit organizations' need for stable and affordable office and program space. In particular, it focuses on co-locating multiple nonprofits in shared spaces, often called nonprofit centers, with shared services and a collaborative culture. This comprehensive resource provides a practical road map to develop new workspaces; documents benefits for nonprofit staff, organizations, and their communities; presents challenges and solutions from successful nonprofit shared spaces; and considers nonprofit centers' history and future trends. Further, it offers nonprofits an opportunity to engage in forward-thinking practices, such as collaborative service delivery, green building operations, and cross-sector alliances. The book will be useful to nonprofit executives, staff and board members,

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foundations, philanthropists, real estate and urban planning professionals interested in creating these projects, and researchers and students of the nonprofit sector.

A practical guide to managing your attention--the most powerful resource you have to get stuff done, become more creative, and live a meaningful life Our attention has never been as overwhelmed as it is today. Many of us recognize that our brains struggle to multitask. Despite this, we feel compelled to do so anyway while we fill each moment of our lives to the brim with mindless distraction. Hyperfocus provides profound insights into how you can best take charge of your attention to achieve a greater sense of purpose and productivity throughout the day. The most recent neuroscientific research reveals that our brain has two powerful modes that can be unlocked when we use our attention effectively: a focused mode (hyperfocus), which is the foundation for being highly productive, and a creative mode (scatterfocus), which enables us to connect ideas in novel ways. Hyperfocus helps you access each of the two mental modes so you can concentrate more deeply, think more clearly, and work and live more deliberately every day. Chris Bailey examines such topics such as: □ identifying and dealing with the four key types of distraction and interruption; □ establishing a clear physical and mental environment in which to work; □ controlling motivation and working fewer hours to become more productive; □ taking time-outs with intention; □ multitasking strategically; and □ learning when to pay attention and when to let your mind wander wherever it wants to. By transforming how you think about your attention, Hyperfocus reveals that the more effectively you learn to take charge of it, the better you'll be able to manage every aspect of your life.

The bestselling author of No Logo shows how the global "free market" has exploited crises and shock

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for three decades, from Chile to Iraq In her groundbreaking reporting over the past few years, Naomi Klein introduced the term "disaster capitalism." Whether covering Baghdad after the U.S. occupation, Sri Lanka in the wake of the tsunami, or New Orleans post-Katrina, she witnessed something remarkably similar. People still reeling from catastrophe were being hit again, this time with economic "shock treatment," losing their land and homes to rapid-fire corporate makeovers. The Shock Doctrine retells the story of the most dominant ideology of our time, Milton Friedman's free market economic revolution. In contrast to the popular myth of this movement's peaceful global victory, Klein shows how it has exploited moments of shock and extreme violence in order to implement its economic policies in so many parts of the world from Latin America and Eastern Europe to South Africa, Russia, and Iraq. At the core of disaster capitalism is the use of cataclysmic events to advance radical privatization combined with the privatization of the disaster response itself. Klein argues that by capitalizing on crises, created by nature or war, the disaster capitalism complex now exists as a booming new economy, and is the violent culmination of a radical economic project that has been incubating for fifty years.

Words @ Work shows everyone from executives and entrepreneurs to up-and-coming staffers how to organize information creatively (no tedious outlines!); cut the fat (editing tips and tricks); harvest a feast of ideas (Brain Dump); and write in a clear, conversational style that people want to read.

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