

Sound For Digital Video

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Sound For Digital Video

Buy Sound for Digital Video 1 by Holman, Tomlinson, Holman, Tomlinson (ISBN: 9780240807201) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders.

Sound for Digital Video: Amazon.co.uk: Holman, Tomlinson ...

Now, he brings his expertise to the relatively new field of sound for digital video productions. Once considered an amateur format, digital video is becoming the format of choice for some feature films and for many lower budget productions; this book will enable you to use this medium to create the most professional and effective sound possible.

Sound for Digital Video | ScienceDirect

In Sound for Digital Video, Second Edition industry experts Tomlinson Holman and Arthur Baum give you the tools and knowledge to apply recent advances in audio capture, video recording, editing workflow, and mixing to your own film or video with stunning results. This fresh edition is chockfull of techniques, tricks, and workflow secrets that you can apply to your own projects from ...

Sound for Digital Video: Amazon.co.uk: Holman, Tomlinson ...

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Sound for Digital Video - 2nd Edition - Tomlinson Holman ...

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Sound for Digital Video - tistalents.com

Sound for Digital Video. Pap/Cdr edition This edition published in June 17, 2005 by Focal Press. First Sentence "Attend a shooting of Will and Grace, and watch one of the most accomplished directors in the world while the cameras are rolling, and you might ask the question: Where is he looking?" ID Numbers Open Library OL9786052M Internet Archive soundfordigitalv000holm ISBN 10 0240807200 ...

Sound for Digital Video (June 17, 2005 edition) | Open Library

Producing Great Sound for Digital Video is a complete audio training guide as well as a quick problem-solving resource for the working pro. The author explains hundreds of real-world techniques to use from preproduction through the final mix. Readers get how-tos, tips, and time-savers, plus tutorials on key skills such as dialogue and music editing. This edition features deeper coverage of ...

Producing Great Sound for Digital Video (DV Expert Series ...

Sound for film and video is more than half of the viewers experience. You can tolerate a less than ideal picture, but if the sound is not great, you will likely walk out of the theater. It pays to have the right tools, and this is one tool you should have in your gear list.

Amazon.com: Sound for Digital Video (9780415812085 ...

Essentially, it is a great book: very well written with every piece of important information for working sound for video. The part on post-production is better than the initial one on sound recording. It is not a book for someone looking into learning the basics on sound for video, though. Some prior knowledge is required, I think.

Amazon.com: Sound for Digital Video (9780240807201 ...

Learn how to integrate a portable digital audio recorder into a video camera set-up in this B&H educational article. For a breakdown of smaller handheld recorders check out this B&H Buyer's Guide. Tip 5) Use hardware compressors and limiters when taping in the studio . A studio interview or voiceover situation is a great time to make use of a hardware dynamics processor. Compressors and ...

10 Tips for Better Audio in Digital Video Production | B&H ...

In Sound for Digital Video, Second Editionindustry experts Tomlinson Holman and Arthur Baum give you the tools and knowledge to apply recent advances in audio capture, video recording, editing workflow, and mixing to your own film or video with stunning results.

Sound for Digital Video: Holman, Tomlinson, Baum, Arthur ...

5.0 out of 5 stars Sound for Digital Video. Reviewed in the United States on September 25, 2014. Verified Purchase. I have been involved in technical audio most of my life (over six decades) and got hooked on digital video a few years ago. Primarily DSLR Video where one is almost forced to use double system sound which requires much more attention to the methods and equipment needed. I have ...

Amazon.com: Customer reviews: Sound For Digital Video

In Sound for Digital Video, Second Edition industry experts Tomlinson Holman and Arthur Baum give you the tools and knowledge to apply recent advances in audio capture, video recording, editing workflow, and mixing to your own film or video with stunning results. This fresh edition is chockfull of techniques, tricks, and workflow secrets that you can apply to your own projects from ...

Sound for digital video (Book, 2013) [WorldCat.org]

The final output of the postproduction process is a Delivery Master. While there is a desire among program producers to make a ``one size fits all'' master, in fact if the program is intended for both theatrical distribution and video distribution to homes, the differences between the sound systems and environments is large enough that different masters are required for optimal sound.

Masters and Monitoring | Sound for Digital Video | Taylor ...

In Sound for Digital Video, Second Edition industry experts Tomlinson Holman and Arthur Baum give you the tools and knowledge to apply recent advances in audio capture, video recording, editing workflow, and mixing to your own film or video with stunning results. This fresh edition is chockfull of techniques, tricks, and workflow secrets that you can apply to your own projects from ...

Sound for Digital Video eBook by Tomlinson Holman ...

Digital video was first introduced commercially in 1986 with the Sony D1 format, which recorded an uncompressed standard definition component video signal in digital form. In addition to uncompressed formats, popular compressed digital video formats today include H.264 and MPEG-4.

Digital video - Wikipedia

In Sound for Digital Video, Second Edition industry experts Tomlinson Holman and Arthur Baum give you the tools and knowledge to apply recent advances in audio capture, video recording, editing workflow, and mixing to your own film or video with stunning results.

Sound for Digital Video - Tomlinson Holman, Arthur Baum ...

Sound for digital video. [Tomlinson Holman] Home. WorldCat Home About WorldCat Help. Search. Search for Library Items Search for Lists Search for Contacts Search for a Library. Create lists, bibliographies and reviews: or Search WorldCat. Find items in libraries near you ...

Achieve professional quality sound on a limited budget! Harness all new, Hollywood style audio techniques to bring your independent film and video productions to the next level. In Sound for Digital Video, Second Edition industry experts Tomlinson Holman and Arthur Baum give you the tools and knowledge to apply recent advances in audio capture, video recording, editing workflow, and mixing to your own film or video with stunning results. This fresh edition is chockfull of techniques, tricks, and workflow secrets that you can apply to your own projects from preproduction through postproduction. New to this edition: A new feature on "true" 24p shooting and editing systems, as well as single vs. double-system recording A strong focus on new media, including mini-DVDs, hard disks, memory cards, and standard and high-definition imagery Discussion of camera selection, manual level control, camera and recorder inputs, location scouting, and preproduction planning Instruction in connectors, real-time transfers, and file-based transfers from DVDs, hard drives, and solid state media. Blu-Ray and HD tape formats for mastering and distribution in addition to file-based, DV, and DVD masters. A revamped companion website, www.focalpress.com/cw/holman, featuring recording and editing exercises, examples and sample tracks Whether you are an amateur filmmaker who wants to create great sound or an advanced professional in need of a reference guide, Sound for Digital Video, Second Edition is an essential addition to your digital audio tool belt.

"Make your film and video projects sound as good as they look with this popular guide. Learn practical, timesaving ways to get better recordings, solve problems with existing audio, create compelling tracks, and boost your filmmaking to the next level! In this fourth edition of Producing Great Sound for Film and Video, audio guru Jay Rose revises his popular text for a new generation of filmmakers. You'll find real world advice and practical guidelines for every aspect of your soundtrack: planning and budgeting, field and studio recording, editing, sound effects and music, audio repair and processing, and mixing. The combination of solid technical information and a clear, step-by-step approach has made this the go-to book for producers and film students for over a decade. This new edition includes: - Insights and from-the-trenches tips from film and video professionals - Advice on how to get the best results from new equipment including DSLRs and digital recorders - Downloadable diagnostics and audio examples you can edit on your own computer - Instruction for dealing with new regulations for wireless mics and broadcast loudness - Techniques that work with any software or hardware - An expanded "How Do I Fix This?" section to help you

solve problems quickly - An all new companion website (www.GreatSound.info) with audio and video tutorial files, demonstrations, and diagnostics Whether you're an aspiring filmmaker who wants rich soundtracks that entertain and move an audience, or an experienced professional looking for a reference guide, Producing Great Sound for Film and Video, Fourth Edition has the information you need"--

This book guides nonfiction storytellers in the art of creatively and strategically using sound to engage their audience and bring stories to life. Sound is half of film and video storytelling, and yet its importance is often overlooked until a post-production emergency arises. Written by two experienced creators—one a seasoned nonfiction producer/director with a background in music, and one a sound designer who owns a well-regarded mix studio—this book teaches nonfiction producers, filmmakers, and branded content creators how to reimagine their storytelling by improving sound workflow from field to post. In addition to real-world examples from the authors' own experiences, interviews with and examples from industry professionals across many genres of nonfiction production are included throughout. Written in a conversational style, the book pinpoints practical topics and considerations like 360 video and viewer accessibility. As such, it is a vital point of reference for all nonfiction filmmakers, directors, and producers, or anyone wanting to learn how to improve their storytelling. An accompanying Companion Website offers listening exercises, production sound layout diagrams, templates, and other resources.

An essential guide to all aspects of video technology for sound technicians wishing to broaden their knowledge. It explains in a highly readable and engaging way, the key technologies and issues, as well as the terms, acronyms and definitions. Although intended for the sound professional, this book will also appeal to anyone involved in working with video. Everything is covered: from how television and video cameras work to digital video recording, electronic news gathering, nonlinear editing, video effects as well as telecine, widescreen technology and the home cinema. The book also takes a look at the impact of digital technology on production methods and examines the technology and rationale behind digital television, High Definition Television, and DVD. It concludes with the use of video in multimedia and the internet. Based on a series of popular articles in Audio Media magazine, this a vital introductory work for students and professionals wishing to broaden their knowledge of video.

Holman covers the broad field of sound accompanying pictures, from the basics through recording, editing and mixing for theatrical films, documentaries and television shows. In each area, theory is followed by practical sections.

The distinguishing feature of many low-budget films and TV shows is often the poor sound quality. Now, filmmakers shooting DV on a limited budget can learn from Tomlinson Holman, a film sound production pioneer, how to make their films sound like fully professional productions. Holman offers suggestions that you can apply to your own project from preproduction through postproduction and provides tips and solutions on production, editing, and mixing. Holman, sound engineer on such films as Indiana Jones and the Temple of Doom and Star Wars: Return of the Jedi, is famous for his pioneering work in film sound production and for developing THX. Now, he brings his expertise to the relatively new field of sound for digital video productions. Once considered an amateur format, digital video is becoming the format of choice for some feature films and for many lower budget productions; this book will enable you to use this medium to create the most professional and effective sound possible.

Written by Digital Video columnist and Clio-winning sound designer Jay Rose, this book explains hundreds of real-world techniques to use from pre-production through mix. You get how-tos, tips and time-savers, plus tutorials on key skills such as dialog and music editing. With an audio CD of sample tracks and diagnostic tools, this is a complete audio training resource as well as a quick problem-solving guide.

Written in the author's clear conversational style, with ample illustrations and visual analogies, this book features software agnostic tutorials and "cookbook recipes" for each phase of postaudio processing. The author begins with a section of FAQs from readers of the author's magazine column. After summarizing the significant points of audio theory, the author describes the preliminaries of setting up a post studio. From there he details every aspect of postproduction - from getting the tracks into the computer, to 'fixing and mixing,' to dealing with details of compression and streaming. The companion audio CD contains diagnostics, tutorial tracks, and demonstrations.

(Yamaha Products). Sound reinforcement is the use of audio amplification systems. This book is the first and only book of its kind to cover all aspects of designing and using such systems for public address and musical performance. The book features information on both the audio theory involved and the practical applications of that theory, explaining everything from microphones to loudspeakers. This revised edition features almost 40 new pages and is even easier to follow with the addition of an index and a simplified page and chapter numbering system. New topics covered include: MIDI, Synchronization, and an Appendix on Logarithms. 416 Pages.

New to this edition: * Learn how many Hollywood techniques--previously impractical on video--can help solve problems on smaller productions * Expanded cookbook recipes section * Technically updated throughout Make your soundtracks as good as your pictures with this compendium of professional audio techniques that can be adapted to desktop post. Specializing in sound after the shoot, this book features many practical examples, cookbook recipes, and tutorials. Audio theory, when necessary, is presented in plain English with plenty of visual analogies. FAQs, full explanations, and from-the-trenches tips address the complete range of processes from wiring and hardware to testing the final mix. The one-hour audio CD features platform-independent diagnostics, demonstrations, and tutorial tracks. Novices will learn how to improve their soundtrack--even after the actors have gone home. Experienced producers will learn how to solve technical and creative problems quickly. You'll get recipes and step-by-step instructions on how to: * build an efficient and reliable audio post setup * plan and budget a good soundtrack * get sound into your NLE without losing quality or sync * edit voices and music * record Foley and ADR * find music and use it effectively * find and create your own sound effects * shape sounds with equalization, reverb, noise reduction, and more * produce the final mix * test the final product for various media Please visit the author's website for additional resources: <http://www.dplay.com/book/app>

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