

Secrets Of Voodoo

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Secrets of Voodoo traces the development in Haiti and the Americas of this complex religion from its sources in the brilliant civilizations of ancient Africa. This book presents a straightforward account of the gods of loas and their function, the symbols and signs, rituals, and the ceremonial calendar of Voodoo; and the procedures for performing magical rites are given.

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Among the sites associated with New Orleans voodoo is the tomb of its greatest figure, Marie Laveau. For several decades this “voodoo queen” held New Orleans spellbound-figuratively, of course, but some would say literally, as legends of her occult powers continue to captivate.

Secrets of the Voodoo Tomb | Skeptical Inquirer

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Secrets of Voodoo: Rigaud, Milo, Cross, Robert ...

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Voodoo. Secrets of Voodoo: Beginner's Guide: Amazon.co.uk ... Secrets of Voodoo traces the development in Haiti and the Americas of this complex religion from its sources in the brilliant civilizations of ancient Africa. This book presents a straightforward account of the gods of loas and their function, the

Secrets of Voodoo traces the development of this complex religion (in Haiti and the Americas) from its sources in the brilliant civilizations of ancient Africa. This book presents a straightforward account of the gods or loas and their function, the symbols and signs, rituals, the ceremonial calendar of Voodoo, and the procedures for performing magical rites are given. "Voodoo," derived from words meaning "introspection" and "mystery," is a system of belief about the formation of the world and human destiny with clear correspondences in other world religions. Rigaud makes these connections and discloses the esoteric meaning underlying Voodoo's outward manifestations, which are often misinterpreted. Translated from the French by Robert B. Cross. Drawings and photographs by Odette Mennesson-Rigaud. Milo Rigaud was born in Port au Prince, Haiti, in 1903, where he spent the greater part of his life studying the Voodoo tradition. In Haiti he studied law, and in France ethnology, psychology, and theology. The involvement of Voodoo in the political struggle of Haitian blacks for independence was one of his main concerns.

The secrets of Santeria, Voodoo and Obeah are among the oldest enigmas in the world. Their roots go back to pre-historic Africa - perhaps even beyond that. From the 16th century onwards, the slave trade brought these ancient mysteries to the West, where they blended strangely with traditional Christianity: the ancient African gods became identified with legendary saints. This integration of the two faiths slowly evolved to form the many varieties of Santeria, Obeah and Voudoun that are widely practiced throughout the world today. Their characteristic dancing and drumming seem able to invoke strange states of mind in which almost anything is possible. Even stories of zombies - the walking dead - still persist. Is there a rational explanation for them? Contemporary Voudoun priests, priestesses, magicians and enchanters use rare herbs and spices as well as charms, dolls and talismans to control the natural world in ways that science cannot always explain. Accounts of their inexplicable successes are examined in depth. Most intriguing of all are the claims that are made for their love philtres and aphrodisiacs. What powers do these old religions still possess?

NEW Second Edition, Published September 14, 2016Most people have heard of Voodoo before, but if you think it only has to do with sticking pins into cursed dolls for the purpose of inflicting pain onto your enemies, you couldn't be further from the truth. Voodoo, or 'Vodou' as it is traditionally referred to, is a modern-day take on an ancient Haitian religion developed by African-Caribbean slave workers on island plantations during the period of French Slavery. Apart from simply being just a religion, Voodoo is actually an entire way of life which is centered around an immense respect for one's elders. This respect is further expanded towards life philosophies and spirituality, and even extends into the realm of a great respect for nature. This book is designed to introduce you to the very essence of Voodoo, and then after you have prepared yourself both mentally and physically to perform Voodoo spells and rituals, you will learn how to put into practice a very basic Voodoo spell and protection charm. While you're going through this book, it's important to keep in mind that, within the practice of Voodoo, everyone is part of the same order, so with a little bit of hard work and dedication, you too can master the art of voodoo and reap the countless benefits that come with it. Grab this book now, and let's get started!

Looks at the voodoo movement in West Africa, explains its trances, fetishes, gods, and ceremonies, and traces the influence of other religions

When Voodoo is brought up in discussions, non-voodooists will often make incorrect conventions that it is a terrifying religion that consists of devil worship, cannibalism, Black Magic, and "voodoo dolls". As these might be the common assumptions that one makes when thinking about Voodoo, none of that is connected with the religion at all. In no way, am I expecting you to believe in the Voodoo religion, or in any way am I attempting to convert you to the religion. I'm simply here to educate and teach you that Voodoo is not any of the evil that you just might think. But please do recognize that its followers do not only consists of Haitians or Africans, but many different ethnicities and nationalities follow the religion as well. With this book, I am hoping to teach you about the very fundamentals of the religion. You will understand that Voodoo is not the religion that some think of it. You will get to know about the basics of rituals, the spirits associated with it, what Voodooists believe, as well with the myths of Voodoo debunked. You will get to know a depth of knowledge surrounding Voodoo and will learn much more than what it is needed for the religion.

Magic with no holds barred! Here is the definitive work on the history, ritual, and powers of the ancient art of voodoo from the earliest times to the present, offering complete details on the closely kept secrets of man's most exotic and powerful form of magic.

Milo Rigaud was born in Port au Prince, Haiti, in 1903, where he spent the greater part of his life studying the Voodoo tradition. In Haiti he studied law, and in France ethnology, psychology, and theology. The involvement of Voodoo in the political struggle of Haitian blacks for independence was one of his main concerns.

Haitian Vodou is a fascinating spiritual tradition rich with ceremonies and magic, songs and prayers, dances and fellowship. Yet outside of Haiti, next to no one understands this joyous and profound way of life. In Haitian Vodou, Mambo Chita Tann explores the historical roots and contemporary practices of this unique tradition, including discussions of: Customs, beliefs, sacred spaces, and ritual objects Characteristics and behaviors of the Lwa, the spirits served by Vodou practitioners Common misconceptions such as "voodoo dolls" and the zombie phenomenon Questions and answers for attending ceremonies and getting involved in a sosyete (Vodou house) Correspondence tables, Kreyol glossary, supplemental prayer texts, and an extensive list of reference books and online resources Well-researched, comprehensive, and engaging, Haitian Vodou will be a welcome addition for people new to Haitian spirituality as well as for students, practitioners, and academics.

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“Voodoo Hoodoo” is the unique variety of Creole Voodoo found in New Orleans. The Voodoo Hoodoo Spellbook is a rich compendium of more than 300 authentic Voodoo and Hoodoo recipes, rituals, and spells for love, justice, gambling luck, prosperity, health, and success. Cultural psychologist and root worker Denise Alvarado, who grew up in New Orleans, draws from a lifetime of recipes and spells learned from family, friends, and local practitioners. She traces the history of the African-based folk magic brought by slaves to New Orleans, and shows how it evolved over time to include influences from Native American spirituality, Catholicism, and Pentecostalism. She shares her research into folklore collections and 19th- and 20th- century formularies along with her own magical arts. The Voodoo Hoodoo Spellbook includes more than 100 spells for Banishing, Binding, Fertility, Luck, Protection, Money, and more. Alvarado introduces readers to the Pantheon of Voodoo Spirits, the Seven African Powers, important Loas, Prayers, Novenas, and Psalms, and much, much more, including:Oils and Potions: Attraction Love Oil, Dream Potion, Gambler’s Luck Oil, Blessing OilHoodoo Powders and Gris Gris: Algier’s Fast Luck Powder, Controlling Powder, Money Drawing PowderTalismans and Candle MagicCurses and Hexes

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