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Adobe Photoshop is arguably the most comprehensive and popular photo editor around. Here are a couple of reasons why: When you work in Photoshop, you're not drawing from scratch; you're editing photos. Secondly, the program keeps you interested with a depth of capabilities that few pieces of software can match. Unlike other computer programs that have caught on like wildfire over the years, Photoshop is both powerful and absorbing. Just because Photoshop is a pleasure to use doesn't mean that it's easy to master. Directed toward making you comfortable and productive with the program, Photoshop 7 For Dummies points out the features you need to know and shows you exactly how to use them – no pain; all gain. You'll discover ways to Work with the program window Switch between Photoshop and other programs Change the number of pixels in an image Define colors using the Color Palette Get ride of red eye Blur the edges of a selected area Apply filter effects Photoshop guru and author Deke McClelland reveals his own techniques for quick and creative image editing, along with specific tips that Photoshop veterans can use to take advantage of the software's new features. Plan to get the hang of Producing high quality scans Adding background textures, bevels, and text effects Harnessing Photoshop's layering features and professional pre-press capabilities Applying different types of gradients Making a Web Photo Gallery Placing your image into PageMaker of InDesign Creating your own custom brush Graphics abound in Photoshop 7 For Dummies, with 16 pages of glossy pictures to show off special issues related to color. You'll find commands for both PCs and Macs and lots of step-by-step instructions to guide your image-editing efforts for print or the Web – in no time!

Shows readers how to retouch, color correct, manipulate, and combine images using Photoshop "X." Readers will learn to create cutting-edge special effects for the Web or print. Deke McClelland's easy and approachable writing style demystifies even the most complex Photoshop tasks. The Photoshop "X" Bible fulfills the promise to the reader of being "100 percent comprehensive, authoritative, and what you need." This classic Bible covers it all, from "Apply Image" command to "ZigZag filter."

There ' s a reason Photoshop is the world ' s industry standard in image-editing software – the depth and breadth of the program is unparalleled. Photoshop immediately sucks you in with its easy-to-use interface and powerful tools and commands. It is so feature-rich that you soon begin to lose track of time and start blowing off your commitments just to try one more thing. Photoshop 7 All-in-One Desk Reference For Dummies is written for the person who has a good grasp of using a computer and navigating the operating system and at least a cursory knowledge of Photoshop. It is intended to be a comprehensive reference book that you can read cover to cover or reach for when you ' re looking for specific information about a particular task such as the following (and more!): Resize an image without causing undue damage Crop images and increase their canvas size Correct or enhance color Fix flaws and imperfections Prepare images for the Web Create vector shapes by using the shape tools Work with gradients and patterns Use multiple images to create a multilayered composite image Work with quick masks, layer masks, channel masks Use filters to make images sharper, blurrier, cleaner, smoother Work with digital cameras and scanners This essential guide to Photoshop 7 combines 10 minibooks in one, from Photoshop fundamentals to more advanced techniques such as creating contact sheets and photo galleries. Plenty of photos and a 16-page color insert illustrate techniques and important concepts. And the Cheat Sheet at the beginning of the book helps you remember all the shortcuts you ' ll use most often. (Tear it out and tape it to your monitor.) Photoshop 7 All-in-One Desk Reference For Dummies has easy-to-understand steps, a plethora of tips, and bonus Putting-It-Together sections that will put you on your way to Photoshop guru-hood.

Whether you're a hobbyist or a pro, look what you can do with Elements 4! Photoshop Elements is all grown up - a powerful program that's easy to use and gives professional results. This book's step-by-step instructions and full-color examples help you take creative control of Photoshop Elements' tools. From sharpening and improving contrast to creating greeting cards, calendars, and photo albums in Windows, here's how to tweak, improve, print, and share great pictures. Discover how to Create sharp and colorful images for printing Combine multiple images into creative collages Correct color, contrast, and clarity Share photos as PDF slideshows Build a Web photo gallery Organize and find photos fast

Covers the main features of Photoshop-the industry standard software package for image creation, correction, and enhancement Explores the essentials: menu bar, tool palette, modifying images, retouching images, painting and drawing, creating type, adding special effects, creating and managing layers, preparing images for the Web, and much more Updated to cover all the new features in both the Mac and Windows versions of the latest Photoshop release A ready reference that helps Photoshop novices become productive quickly and introduces experienced Photoshop users to the latest Photoshop tricks and techniques Authored by Deke McClelland, a member of the Photoshop Hall of Fame, who has published more than sixty books on computer graphics and electronic publishing

Go beyond one-click filters with Photoshop Elements 2020 Photoshop Elements offers the tools to make quick, simple fixes to photos or to turn your images into completely different pieces of art. Digital imaging pros Barbara Obermeier and Ted Padova walk you step-by-step through the tools that help you take control of this powerful software. Discover simple one-click fixes that repair the most basic photo problems then dive into creative editing and adding artistic touches. You'll also find tips on shooting better photos and managing common photo projects. Apply instant edits to your digital images Improve lighting and add some color pops Discover artistic filters that push your creativity Create a frame-worthy print This fun guide is here to provide help to photographers and designers who prefer the latest version of the lighter, less-expensive version of Photoshop.

Adobe Photoshop is arguably the most comprehensive and popular photo editor around. Here are a couple of reasons why: When you work in Photoshop, you're not drawing from scratch; you're editing photos. Secondly, the program keeps you interested with a depth of capabilities that few pieces of software can match. Unlike other computer programs that have caught on like wildfire over the years, Photoshop is both powerful and absorbing. Just because Photoshop is a pleasure to use doesn't mean that it's easy to master. Directed toward making you comfortable and productive with the program, Photoshop 7 For Dummies points out the features you need to know and shows you exactly how to use them – no pain; all gain. You'll discover ways to Work with the program window Switch between Photoshop and other programs Change the number of pixels in an image Define colors using the Color Palette Get ride of red eye Blur the edges of a selected area Apply filter effects Photoshop guru and author Deke McClelland reveals his own techniques for quick and creative image editing, along with specific tips that Photoshop veterans can use to take advantage of the software's new features. Plan to get the hang of Producing high quality scans Adding background textures, bevels, and text effects Harnessing Photoshop's layering features and professional pre-press capabilities Applying different types of gradients Making a Web Photo Gallery Placing your image into PageMaker of InDesign Creating your own custom brush Graphics abound in Photoshop 7 For Dummies, with 16 pages of glossy pictures to show off special issues related to color. You'll find commands for both PCs and Macs and lots of step-by-step instructions to guide your image-editing efforts for print or the Web – in no time!

Describes the basics of Adobe Photoshop CS6, discussing such topics as downloading images into the program, choosing colors, working with layers, creating composite images, using masks, and adding type.

A full-color, value-packed reference to Photoshop CS5 Photoshop is the world ' s most popular image editing software, with more than four million users worldwide. Professional photographers, graphic designers, and web designers as well as photo hobbyists are eager to learn the newest features of Photoshop CS5. This complete reference makes it easy, with nine self-contained minibooks covering each aspect of Photoshop. Photoshop is the image-editing software preferred by professional photographers and designers around the world. Photoshop CS5 is packed with new functionality and enhanced tools This full-color guide includes nine self-contained minibooks: Photoshop Fundamentals; Image Essentials; Selections; Painting, Drawing, and Typing; Working with Layers; Channels and Masks; Filters and Distortions; Retouching and Restoration; and Photoshop and Print Includes all the basics for beginners as well as how to manage color, modify and transform selections and paths, make corrections with filters, use the lliquely command, prepare graphics for print or the Web, create contact sheets and picture packages, and more With bonus information on the companion website and coverage for both Windows and Mac, Photoshop CS5 All-in-One For Dummies is an all-purpose reference.

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