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ZBrush might seem intimidating at first, but professional Hollywood animator and ZBrush artist Eric Keller combines his firsthand experience with detailed, step-by-step explanations to make you feel right at home with the interface and tools. Introducing ZBrush 3rd Edition. Creating Motion Graphics with After Effects.

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"Introduction to ZBrush" 3rd edition, by Eric Keller is an excellent reference with tutorials to learn the basics that are not covered in this book. ZBrush Classroom and the documentation shipped with ZBrush are other resources to learn to use the software.

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herangewagt habe. Ich besitze seit einiger Zeit auch das Vorgängerbuch Introducing ZBrush, das sich der Programmversion 3 widmet und hatte gehofft, mit der Vierer-Version ein komplett neues Buch zu erwerben. Doch einige Passagen in den ersten Abschnitten sind komplett identisch.

Learn ZBrush inside and out with this updated new edition Get totally comfortable sculpting in a digital environment with the latest edition of this bestselling beginner's guide to ZBrush. Fully updated for the newest version of the software, ZBrush 4R3, this book dispels any fears you might have about the difficulty of using ZBrush and soon has you

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Learn to work effectively and creatively with all versions of ZBrush! ZBrush is used by top artists in Hollywood to model and sculpt characters in such films as Avatar, Iron Man, and Pirates of the Caribbean. In addition, this amazing technology is also used in jewelry design, forensic science, aerospace, video games, toy creation, and the medical field. Written by Pixologic's in-house ZBrush expert Paul Gaboury, this full-color, beautifully illustrated guide provides you with the ultimate tips and tricks to maximize your use of all versions of ZBrush. Reveals numerous little-known tips and

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tricks that exist within ZBrush, but often go unexploited Shares an abundance of helpful techniques and insights that the author has acquired from years of helping professional artists in various industries Offers dozens of version-neutral solutions and shortcuts in areas such as sculpting, texturing, posing, rendering, and more Features "Artist Spotlights" from several ZBrush experts, offering their how-to's for using the feature-rich software in today's studios Improve your productivity and quality of work with this helpful, easy-to-understand resource.

ZBrush's popularity is exploding giving more CG artists the

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power to create stunning digital art with a distinctively fine art feel. ZBrush Character Creation: Advanced Digital Sculpting is the must-have guide to creating highly detailed, lush, organic models using the revolutionary ZBrush software. Digital sculptor Scott Spencer guides you through the full array of ZBrush tools, including brushes, textures and detailing. With a focus on both the artistry and the technical know-how, you'll learn how to apply traditional sculpting and painting techniques to 3D art while uncovering the "why" behind the "how" for each step. You'll gain inspiration and insight from the beautiful full-color illustrations and professional tips from experienced ZBrush artists included in the book. And, above all, you'll have a solid understanding of how applying time-honored artistic methods to your

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workflow can turn ordinary digital art into breathtaking digital masterpieces.

Getting Started in ZBrush is a gentle introduction to ZBrush, today ' s premier digital sculpting program. Beginning with the fundamentals of digital sculpting as well as a thorough introduction to the user interface, Getting Started in ZBrush will have you creating a variety of professional-level 3D models in no-time. More than just another button-pushing manual, this comprehensive guide is packed with start-to-finish projects that ease you into the workflow of the program, while at the same time providing tips and tricks that will allow you to achieve certain tasks much more quickly. After progressing through the tutorials, you will be

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shown how to customize brushes, materials, scripts, and the interface so that you can utilize these tools to their full advantage. Special consideration is given to ZBrush ' s integration plug-ins with Maya and 3ds Max, allowing you to properly import and export your models in all programs. Texturing, painting, mapping, decimation, baking, and topology are also fully covered so your Zbrush creations can come to life without sacrificing that high-resolution look. Ease your way into this complex subject with this straight-forward approach to ZBrush Perfect your technique with step-by-step tutorials that allow you to create high res models from start to finish. Expand your knowledge by visiting the companion website, which features video demonstrations, project files, texture and model files, scripts,

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customized menus, brushes, and additional resources.

Introduction to Java Programming is a book for software developers to familiarize them with the concept of object-oriented programming (OOP). The book enables the reader to understand the basic features of Java. The line-by-line explanation of the source code, a unique feature of the book, enables the students to gain a thorough and practical understanding of Java. The chapters in this book are structured in a pedagogical sequence, which makes this book very effective in learning the features and capabilities of the software. Salient Features Each concept discussed in the book is exemplified by an application to clarify and facilitate better understanding. This book introduces the key ideas of

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object-oriented programming in an innovative way. The concepts are illustrated through best programs, covering the basic aspects of Java. Additional information is provided to the users in the form of notes. There is an extensive use of examples, schematic representation, screen captures, tables, and programming exercises. Table of Contents Chapter 1: Introduction to Java Chapter 2: Fundamental Elements in Java Chapter 3: Control Statements and Arrays Chapter 4: Classes and Objects Chapter 5: Inheritance Chapter 6: Packages, Interfaces, and Inner Classes Chapter 7: Exception Handling Chapter 8: Multithreading Chapter 9: String Handling Chapter 10: Introduction to Applets and Event Handling Chapter 11: Abstract Window Toolkit Chapter 12: The Java I/O System Index

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Make the creative leap to 3D. Realize your artistic vision with this treasure chest of instructional projects. Get the essential concepts and techniques without drowning in the technical complexities. This new edition is an artist's sourcebook for the visionary in you that wants to master 3D-and have fun in the process. It serves as a complete guide for the creative use of CINEMA 4D R10 and all of its modules. This new edition features an engaging full-color presentation of short, playful projects show you how to put this powerful toolset to work. You will master R10's improved workflow, scene management, enhanced animation timeline and searchable object manager, as well as its: * MOCCA 3 system, including Joints, Skin Objects, the Weight Tool, the Morph Tool, Visual

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Selector and Clothilde * MoGraph module for motion graphics, type manipulation and the animation of multiple forms * Bodypaint 3D for applying 2D drawing and painting skills to 3D models * Advanced modeling tools such as the Brush tool * Interface with third-party applications including Z-Brush, and Adobe's Creative Suite You also get inventive quick starts for other modules including Hair, Sketch and Toon, Advanced Render, Dynamics and Thinking Particles. The companion DVD is bursting to the brim with project source files, extra projects, tutorial movies, guest artist tutorials, inspirational galleries and unique C4D Teacher Files (C4D scenes with embedded step-by-step instruction).

Learning SOLIDWORKS 2019: A Project Based Approach

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book introduces the readers to SOLIDWORKS 2019, the world's leading parametric solid modeling package. In this book, the author has adopted a project-based approach to explain the fundamental concepts of SOLIDWORKS. This unique approach has been used to explain the creation of parts, assemblies, and drawings of a real-world model. The Learning SOLIDWORKS 2019 book will provide the users a sound and practical knowledge of the software while creating a motor cycle as the real-world model. This knowledge will guide the users to create their own projects in an easy and effective manner. Salient Features: Chapters organized in a pedagogical sequence Summarized content on the first page of the topics that are covered in the chapter Real-world mechanical engineering problems used as

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tutorials and projects with step-by-step explanation

Additional information throughout the book in the form of notes and tips Self-Evaluation Tests and Review Questions at the end of each chapter to help the users assess their

knowledge Table of Contents: Chapter 1: Introduction to SOLIDWORKS 2019 Chapter 2: Creating Front Axle, Rear Axle and Disc Plate Chapter 3: Creating Rim ,Front Tire and Rear Tire Chapter 4: Creating Caliper Piston, Pad, and Body Chapter 5: Creating Fork Tube, Holder, and Bodies Chapter 6: Creating Handlebar and Handle Holders Chapter 7: Creating Muffler, Clamp, Swing Arm and Headlight Clamp Chapter 8: Creating Shock Absorber and Engine Parts Chapter 9: Creating Mudguard, Fuel Tank, Headlight Mask, and Seat Cover Chapter 10: Creating Weldment Structural Frame and

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In this update to his best-selling character modeling book, professional modeler and animator Paul Steed shares a number of tips, tricks, and techniques that have made him one of the industry's most recognized 3D artists. Modeling a Character in 3ds max, Second Edition provides readers a professional-level skill set as it chronicles the creation of a single low-poly real-time character from concept to texture mapping, and gives insight into the process of creating a high-resolution character. Learn how to model with primitives; use extrusions and Booleans; mirror and reuse models; optimize the mesh; create and apply textures; loft

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