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and developed by many, which to the uninitiated would make you run away faster than a gazelle!

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*Introducing Phonetics and Phonology by Mike  
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By Mike Davenport, S.J. Hannahs. The output  
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screen. It was mentioned that the  
spectrograms of stops themselves are fairly  
...

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findings, and modern theories, to present readers with the most thorough and complete introduction to phonetics and phonology.

*An Introduction to Phonetics and Phonology,  
3rd Edition ...*

Overview. This book examines some of the ways in which linguists can express what native speakers know about the sound system of their language. Intended for the absolute beginner, it requires no previous background in linguistics, phonetics or phonology. Starting with a grounding in phonetics and phonological theory, the book provides a base



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from which more advanced treatments may be approached.

Previous edition: London: Hodder Education, [2010].

This book examines some of the ways in which linguists can express what native speakers know about the sound system of their language. Intended for the absolute beginner, it requires no previous background in linguistics, phonetics or phonology. Starting

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with a grounding in phonetics and phonological theory, the book provides a base from which more advanced treatments may be approached. It begins with an examination of the foundations of articulatory and acoustic phonetics, moves on to the basic principles of phonology, and ends with an outline of some further issues within contemporary phonology. Varieties of English, particularly Received Pronunciation and General American, form the focus of consideration, but aspects of the phonetics and phonology of other languages are discussed as well. This new edition includes more discussion of

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Optimality Theory and a new glossary of terms. It has been updated throughout to take account of the latest developments in phonological theory, but without sacrificing the book's ease of use for beginners.

This book examines some of the ways in which linguists can express what native speakers know about the sound system of their language. Intended for the absolute beginner, it requires no previous background in linguistics, phonetics or phonology. Starting with a grounding in phonetics and phonological theory, the book provides a base

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ends with an outline of some further issues within contemporary phonology. Varieties of English, particularly Received Pronunciation and General American, form the focus of consideration, but aspects of the phonetics and phonology of other languages are discussed as well. This new edition includes a new chapter on intonation, stress and tone. It has been updated throughout to take account of the latest developments in phonological theory but without sacrificing the book's ease of use for beginners.

Do you have a fear of transcription? Are you



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daunted by the prospect of learning and handling unfamiliar symbols? This workbook is for students who are new to linguistics and phonetics, and offers a didactic approach to the study and transcription of the words, rhythm and intonation of English. It can be used independently or in class and covers all the pronunciation details of words, phrases, rhythm and intonation. Progress is deliberately gentle with plenty of explanations, examples and 'can't go wrong' exercises. In addition, there is an associated website with audio recordings of authentic speech, which provide back-up

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throughout. The audio clips also introduce students to variations in accents, with eleven different speakers. Going beyond the transcription of words, the book also ventures into real discourse with the simplification systems of colloquial English speech, rhythm and intonation.

A Critical Introduction to Phonetics presents core areas of the subject from refreshing new perspectives. It takes a new stance on the presentation of basic phonetic skills for

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students of linguistics. Using examples drawn from a wide-range of languages Ken Lodge introduces the key aspects of phonetics, examining the difference between speech and writing, the physiology of speech production, basic and detailed articulation, and acoustic phonetics. The book contains a practical guide to transcriptions from sound recordings, and a section on applications of phonetics to fields of study such as language variation and accent. A Critical Introduction to Phonetics provides comprehensive coverage of all the key areas of the subject, and contains chapter summaries to help the reader

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navigate the text. Critical thinking is prompted throughout, and this will therefore be essential reading for students on introductory phonetics courses both at undergraduate and postgraduate levels.

This accessible textbook provides a clear and practical introduction to phonology, the study of sound patterns in language. Designed for undergraduates with only a basic knowledge of linguistics, it teaches in a step-by-step fashion the logical techniques of phonological analysis and the fundamental theories that underpin it. Providing a solid

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foundation in both the theory and practice of phonology, it is set to become the leading text for any introductory course, and will be invaluable to all students beginning to study the discipline.

This accessible textbook provides a clear and practical introduction to phonetics, the study of speech. Assuming no prior knowledge of the topic, it introduces students to the fundamental concepts in phonetic science, and equips them with the essential skills needed for recognizing, describing and transcribing a range of speech sounds. Numerous graded

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exercises enable students to put these skills into practice, and the sounds introduced are clearly illustrated with examples from a variety of English accents and other languages. As well as looking at traditional articulatory description, the book introduces acoustic and other instrumental techniques for analysing speech, and covers topics such as speech and writing, the nature of transcription, hearing and speech perception, linguistic universals, and the basic concepts of phonology. Providing a solid foundation in phonetics, Introducing Phonetic Science will be invaluable to all students beginning

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