

## Homage To Catalonia Penguin Modern Classics

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Homage to Catalonia by George Orwell (full audiobook)

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Readings are designated (R) for Required and (S) for Suggested. Reading times are estimated per week. Prices given for books are the list price (unless otherwise stated). If handouts are listed as ...

### Fall 2007 Course Descriptions

After two programs (January 1999 and January 2000), during which we took your suggestions for the "best of th e century" booklist, here it is. While a few 19 th century titles have slipped in here ...

### Listeners' Favorite Books of the 20th Century

There wasn't a movie titled The Reprobates, so we go with what's available  The Misfits. Which, after extensive stretching, is about the nicest term one might use to describe the fools who ...

### The Weekend Jolt

The article you have been looking for has expired and is not longer available on our system. This is due to newswire licensing terms. In search of Japan's lost wolves Is this enigmatic beast ...

### Article expired

At four o'clock the next afternoon he is at her flat. She opens the door wearing a crumpled T-shirt, cycling shorts, slippers in the shape of comic-book gophers which he finds silly, tasteless ...

### This Week's Book List

There wasn't a movie titled The Reprobates, so we go with what's available  The Misfits. Which, after extensive stretching, is about the nicest term one might use to describe the fools who ...

'You always, I notice, feel the same when you are under heavy fire - not so much afraid of being hit as afraid because you don't know where you will be hit. You are wondering all the while just where the bullet will nip you, and it gives your whole body a most unpleasant sensitiveness.'

In 1936 Orwell went to Spain to report on the Civil War and instead joined the fight against the Fascists. This famous account describes the war and Orwell' s experiences. Introduction by Lionel Trilling.

The volume collects together Orwell's writings on his experience of the Spanish Civil War - the chaos at the Front, the futile young deaths for what became a confused cause, the antique weapons and the disappointment many British Socialists felt on arriving in Spain to help. Orwell in Spain also includes the complete text of the nonfiction masterpiece Homage to Catalonia.

George Bowling, the hero of this comic novel, is a middle-aged insurance salesman who lives in an average English suburban row house with a wife and two children. One day, after winning some money from a bet, he goes back to the village where he.

The Road to Wigan Pier is Orwell's 1937 study of poverty and working-class life in northern England.

Essays by the author of 1984 on topics from 'remembrances of working in a bookshop [to] recollections of fighting in the Spanish Civil War' (Publishers Weekly). George Orwell was first and foremost an essayist, producing throughout his life an extraordinary array of short nonfiction that reflected—and illuminated—the fraught times in which he lived. "As soon as he began to write something," comments George Packer in his foreword, "it was as natural for Orwell to propose, generalize, qualify, argue, judge—in short, to think—as it was for Yeats to versify or Dickens to invent." Facing Unpleasant Facts charts Orwell's development as a master of the narrative-essay form and unites such classics as "Shooting an Elephant" with lesser-known journalism and passages from his wartime diary. Whether detailing the horrors of Orwell's boyhood in an English boarding school or bringing to life the sights, sounds, and smells of the Spanish Civil War, these essays weave together the personal and the political in an unmistakable style that is at once plainspoken and brilliantly complex. "Best known for his late-career classics Animal Farm and 1984, George Orwell—who used his given name, Eric Blair, in the earliest pieces of this collection aimed at the aficionado as well as the general reader—was above all a polemicist of the first rank. Organized chronologically, from 1931 through the late 1940s, these in-your-face writings showcase the power of this literary form."  Publishers Weekly, starred review

In this bestselling compilation of essays, written in the clear-eyed, uncompromising language for which he is famous, Orwell discusses with vigor such diverse subjects as his boyhood schooling, the Spanish Civil War, Henry Miller, British imperialism, and the profession of writing.

Join artist Sarah Simblet on an inspirational journey of discovery as she teaches you how to draw every type of plant. From the tiniest mosses to exotic flowers and majestic trees, this book shows how understanding botany will give your portraits of plants vibrancy and life. In Botany for the Artist, Sarah Simblet takes you on a personal tour of the kingdom of plants, encouraging you to observe them more closely and draw them more accurately. She shows how to begin with simple shapes, outline the composition, blend colors, and add highlights and other finishing touches. Complemented by beautiful photographs, Sarah's drawings reveal the structure of roots, stems, leaves, flowers, and fruits. Step-by-step drawing classes and detailed pages from Sarah's sketchbooks guide you through all the techniques that you need to draw plants successfully. Masterclasses by famous artists - from Renaissance masters to contemporary illustrators - showcase different approaches to botanical illustration over the centuries. Botany for the Artist is a visual feast, not just for anyone wishing to master drawing plants, but for gardeners, photographers, and everyone who is passionate about plants and how they are portrayed in art.

For an entire generation, the Spanish Civil War was the ultimate test of commitment and courage as Communism and Fascism faced each other across Europe. Nobody wrote more vividly or more painfully about this than Orwell (1903-1950), as he came face to face with the reality of the civil war in Catalonia. Great Journeys allows readers to travel both around the planet and back through the centuries - but also back into ideas and worlds frightening, ruthless and cruel in different ways from our own. Few reading experiences can begin to match that of engaging with writers who saw astounding things: Great civilisations, walls of ice, violent and implacable jungles, deserts and mountains, multitudes of birds and flowers new to science. Reading these books is to see the world afresh, to rediscover a time when many cultures were quite strange to each other, where legends and stories were treated as facts and in which so much was still to be discovered.

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