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Nobunaga Hazama (?????????,
Nobunaga Hazama) is member #11 of
the Phantom Troupe, an infamous
gang of thieves with class A bounties.³
His physical strength ranks ninth in the
group.⁴ 1 Appearance 2 Personality 3
Background 4 Plot 4.1 Yorknew City
arc 4.2 Greed Island arc 4.3 Chimera

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Ant arc 4.4 Succession Contest arc 5
Equipment 6 Abilities & Powers 6.1
Nen 7 Battles ...

Telling stories: that sounds innocuous
enough. But for the first chronicle in

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the Japanese vernacular, A Tale of Flowering Fortunes (Eiga monogatari), there was more to worry about than a good yarn. The health of the community was at stake. Flowering Tales is the first extensive literary study of this historical tale, which covers about 150 years of births,

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deaths, and happenings in late Heian society, a golden age of court literature in women's hands. Takeshi Watanabe contends that the blossoming of tales, marked by *The Tale of Genji*, inspired Eiga's new affective history: an exorcism of embittered spirits whose stories needed to be retold to ensure

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peace. Tracing the narrative arcs of politically marginalized figures, Watanabe shows how Eiga's female authors adapted the discourse and strategies of *The Tale of Genji* to rechannel wayward ghosts into the community through genealogies that relied not on blood but on literary

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resonances. These reverberations, highlighted through comparisons to contemporaneous accounts in courtiers' journals, echo through shared details of funerary practices, political life, and characterization. Flowering Tales reanimates these eleventh-century voices to trouble

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conceptions of history: how it ought to be recounted, who got to record it, and why remembering mattered.

"The Tale of Genji (ca. 1008), by noblewoman Murasaki Shikibu, is known for its sophisticated renderings of fictional characters' minds and its

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critical perspectives on the lives of the aristocracy of eleventh-century Japan. Unreal Houses radically rethinks the Genji by focusing on the figure of the house. Edith Sarra examines the narrative's fictionalized images of aristocratic mansions and its representation of the people who

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inhabit them, exploring how key characters in the Genji think about houses in both the architectural and genealogical sense of the word. Through close readings of the Genji and other Heian narratives, Unreal Houses elucidates the literary fabrication of social, architectural, and

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affective spaces and shows how the figure of the house contributes to the structuring of narrative sequences and the expression of relational nuances among fictional characters. Combining literary analysis with the history of gender, marriage, and the built environment, Sarra opens new

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perspectives on the architectonics of the Genji and the feminine milieu that midwifed what some have called the world's first novel."

These seven essays by the most recent English translator of The Tale of Genji emphasize three major

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interpretive issues. What is the place of the hero (Hikaru Genji) in the work? What story gives the narrative underlying continuity and form? And how does the closing section of the tale (especially the ten 'Uji chapters') relate to what precedes it? Written over a period of nine years, the essays

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suggest fresh, thought-provoking perspectives on Japan's greatest literary classic.

Oni, ubiquitous supernatural figures in Japanese literature, lore, art, and

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religion, usually appear as demons or ogres. Characteristically threatening, monstrous creatures with ugly features and fearful habits, including cannibalism, they also can be harbingers of prosperity, beautiful and sexual, and especially in modern contexts, even cute and lovable. There

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has been much ambiguity in their character and identity over their long history. Usually male, their female manifestations convey distinctively gendered social and cultural meanings. Oni appear frequently in various arts and media, from Noh theater and picture scrolls to modern

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fiction and political propaganda, They remain common figures in popular Japanese anime, manga, and film and are becoming embedded in American and international popular culture through such media. Noriko Reider's book is the first in English devoted to oni. Reider fully examines their cultural

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history, multifaceted roles, and complex significance as "others" to the Japanese.

An eleventh-century classic, The Pillow Book of Sei Shōnagon is frequently paired with The Tale of Genji as one of the most important

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works in the Japanese canon. Yet it has also been marginalized within Japanese literature for reasons including the gender of its author, the work's complex textual history, and its thematic and stylistic depth. In *Unbinding The Pillow Book*, Gergana Ivanova offers a reception history of

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The Pillow Book and its author from the seventeenth century to the present that shows how various ideologies have influenced the text and shaped interactions among its different versions. Ivanova examines how and why The Pillow Book has been read over the centuries, placing it in the

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multiple contexts in which it has been rewritten, including women's education, literary scholarship, popular culture, "pleasure quarters," and the formation of the modern nation-state. Drawing on scholarly commentaries, erotic parodies, instruction manuals for women, high school textbooks, and

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comic books, she considers its outsized role in ideas about Japanese women writers. Ultimately, Ivanova argues for engaging the work's plurality in order to achieve a clearer understanding of *The Pillow Book* and the importance it has held for generations of readers, rather than

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limiting it to a definitive version or singular meaning. The first book-length study in English of the reception history of Sei Shōnagon, *Unbinding The Pillow Book* sheds new light on the construction of gender and sexuality, how women's writing has been used to create readerships, and

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why ancient texts continue to play vibrant roles in contemporary cultural production.

(This book is a printed edition of the Special Issue "Plant Nutrient Dynamics in Stressful Environments" that was published in Agriculture

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Plucky Gon's quest to find his dad leads him into a whole world of crazy adventure. Hunters are a special breed, dedicated to tracking down treasures, magical beasts, and even

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other people. But such pursuits require a license, and less than one in a hundred thousand can pass the grueling qualification exam. Those who do pass gain access to restricted areas, amazing stores of information, and the right to call themselves Hunters. The day of the great auction

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arrives, but all the goods have gone missing! It turns out that the mafia learned of the Spiders' plans and sent their top ten fighters to take care of things. These "Shadow Beasts" whisked away the auction items to safety, and the dread Spiders are hunting them down. With all this

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distraction and some questionable help from Hisoka, Kurapika gets closer to vengeance against the Spiders. But when the fight comes down to a battle to the death with one of the strongest members of the troupe, will Kurapika's hidden powers be enough to ensure victory?

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andbook to Life in Medieval and Early Modern Japan spans the beginning of the Kamakura period in 1185 through the end of the Edo (Tokugawa) period in 1868. The medieval and early modern eras in Japan were largely shaped by the rise of the warrior class.

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After 1603, with the founding of the Tokugawa shogunate, Japanese culture changed dramatically, but as cities grew and merchants thrived, the warrior class became less dominant. By the end of the Edo period, Japan's insular feudal society and military government became irrelevant in an

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increasingly consumer-oriented economy and thriving urban culture. The contribution of military rulers, celebrated warriors, and cultural innovators to medieval and early modern Japanese culture are well documented. However, life at the village level also had a strong impact

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on the culture. Covering both levels of society, this comprehensive guide provides insightful information on well-known people and peasants, artisans, shopkeepers, and others outside the periphery of power. Handbook to Life in Medieval and Early Modern Japan introduces the reader to the significant

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people and events-cultural, social, political, and historical-and the everyday experiences and elements of material culture during this time. Organized thematically, the text covers: History; Land, Environment, and Population; Government; Society and Economy; Warriors and Warfare;

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Religion; Philosophy, Education, and Science; Language and Literature; Performing Arts; Art and Architecture; Travel and Communication; Daily Life. Each chapter includes an extensive bibliography, and photographs and maps complement the text. Handbook to Life in Medieval and Early Modern

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Japan provides all the essential information for anyone interested in Japanese history, society, or culture.

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