

## Final Cut Server Administrator Guide

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Apple FINAL CUT SERVER Setup And Administration Guide  
Final Cut Server was released for purchase on April 8, 2008. On July 23, 2009 Final Cut Server was upgraded from v1.1.1 to v1.5. The release corresponded to the release of a new version of Final Cut Studio. The upgrade changed the pricing structure by eliminating the original 10-client license and reducing the cost of the unlimited client to \$999.

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Designed for video-production professionals, Final Cut Server sets the standard for intuitive media asset management, making it easy to manage large collections of media files efficiently. In this Apple-authorized reference guide, system integrator Matthew Geller takes you on a comprehensive tour of the software, covering everything from tools for tracking, reviewing, and approving jobs to automating complex sequences of tasks in a busy post environment. Along the way, Geller shares essential workflows that will shave hours from your post-production jobs. You ' ll learn techniques for searching, cataloging, and finding the right asset quickly, as well as how to handle large quantities of real-time HD video, audio, and still image assets in a fast-paced production environment. Administrators will find a comprehensive overview of how to set up and configure this powerful collaboration tool, how to customize it to serve individual sites, and how to automate workflows and manage storage locations, users, and groups.

Designed for video-production professionals, Final Cut Server sets the standard for intuitive media asset management, making it easy to manage large collections of media files efficiently. In this Apple-authorized reference guide, system integrator Drew Tucker takes you on a comprehensive tour of the software, covering everything from tools for tracking, reviewing, and approving jobs to automating complex sequences of tasks in a busy post environment. Along the way, Tucker shares essential workflows that will shave hours from your post-production jobs. You ' ll learn techniques for searching, cataloging, and finding the right asset quickly, as well as how to handle large quantities of real-time HD video, audio, and still image assets in a fast-paced production environment. Administrators will find a comprehensive overview of how to set up and configure this powerful collaboration tool, how to customize it to serve individual sites, and how to automate workflows and manage storage locations, users, and groups. The guide provides comprehensive coverage of the new features in Final Cut Server 1.5 including a robust edit proxy workflow, support for still sequences and production hierarchies. DVD-ROM includes lesson and media files Focused lessons take you step by step through real-world projects Accessible writing style puts expert instructors at your side Ample illustrations help you master techniques fast Lesson goals and time estimates help you plan your time Chapter review questions summarize what you ' ve learned and help you prepare for the Apple Pro certification exam All of Peachpit's eBooks contain the same content as the print edition. You will find a link in the last few pages of your eBook that directs you to the media files. Helpful tips: If you are able to search the book, search for "Where are the lesson files?" Go to the very last page of the book and scroll backwards. You will need a web-enabled device or computer in order to access the media files that accompany this ebook. Entering the URL supplied into a computer with web access will allow you to get to the files. Depending on your device, it is possible that your display settings will cut off part of the URL. To make sure this is not the case, try reducing your font size and turning your device to a landscape view. This should cause the full URL to appear.

Are you an IT professional involved in deploying the iPhone and or iPad in your company or organization? Do you have fellow employees who are eager to use their iPhones and iPads for work? Then this is the book for you. Enterprise iPhone and iPad Administrator's Guide provides step-by-step instructions on how to deploy and integrate the iPhone within a range of professional environments—from large businesses and educational institutions to medium-sized offices. This book ensures that the process is achieved in a streamlined, efficient, and cost-effective manner. The guide begins with an introduction to basic deployment concerns, then moves into actual methods and tools that you can use to streamline the deployment process. Next, an in-depth discussion of configuration and provisional profiles helps you deliver solid device setup, security, and adherence to organization policies. Finally, you'll learn how to use existing help desk teams to provide effective user support. Also included is coverage of the latest iPhone- and iPad-specific enterprise technologies (such as push notification and calendaring tools) as well as internal iPhone and iPad applications and web-based solutions for businesses.

Ideal for students and editors on the go, this is the quick look-up guide you ' ve been hunting for. Veteran trainer Brendan Boykin uses clear, concise explanations and an easy-to-use format to put the essential techniques, most-used tools, and most-efficient workflows at your fingertips. A compendium of Final Cut Pro best practices, tips, and quick-glance reminders, plus a great summary of what ' s new in Final Cut Pro 7 including iChat Theater support, the redesigned speed tools, and sharing projects on a Blu-ray disc. The book's compact size makes it easy to fit in a jacket pocket or computer case so that readers have it handy when they need it most.

If you're familiar with Avid Media Composer and want to add Final Cut Pro to your toolkit, this is the book for you. Written for professional video and film editors who already know their way around Avid nonlinear systems, this book shows you how to translate those skills to Final Cut Pro quickly and efficiently. Producer, editor, and Apple Certified Trainer Diana Weynand takes you through a comprehensive "translation course" covering all the essential operations, from project set-up and basic editing through transitions and effects, color correcting, compositing, titling, and output. You'll find detailed feature comparisons, practical conversion tips, and instructions on how to use Final Cut Pro features that aren't available in Media Composer. You'll also learn what's new in Final Cut Pro version 6. Packed with handy features-comparison charts, look-up tables, keyboard shortcuts, and dozens of advanced editing and workflow tips-this book will have you editing with Final Cut Pro in record time. Feature-comparison charts get you up to speed fast, Accessible writing style puts an expert instructor at your side, Ample illustrations and keyboard shortcuts help you master techniques fast, Lesson goals and time estimates help you plan your time, Chapter review sections summarize what you've learned. Book jacket.

Designed for video-production professionals, Final Cut Server sets the standard for intuitive media asset management, making it easy to manage large collections of media files efficiently. In this Apple-authorized reference guide, system integrator Drew Tucker takes you on a comprehensive tour of the software, covering everything from tools for tracking, reviewing, and approving jobs to automating complex sequences of tasks in a busy post environment. Along the way, Tucker shares essential workflows that will shave hours from your post-production jobs. You ' ll learn techniques for searching, cataloging, and finding the right asset quickly, as well as how to handle large quantities of real-time HD video, audio, and still image assets in a fast-paced production environment. Administrators will find a comprehensive overview of how to set up and configure this powerful collaboration tool, how to customize it to serve individual sites, and how to automate workflows and manage storage locations, users, and groups. The guide provides comprehensive coverage of the new features in Final Cut Server 1.5 including a robust edit proxy workflow, support for still sequences and production hierarchies. DVD-ROM includes lesson and media files Focused lessons take you step by step through real-world projects Accessible writing style puts expert instructors at your side Ample illustrations help you master techniques fast Lesson goals and time estimates help you plan your time Chapter review questions summarize what you ' ve learned and help you prepare for the Apple Pro certification exam

Photographers, videographers, and other creative content makers are dealing with a new world of media that presents the challenge of managing all their raw and prepared data produced in the creative process. The framework for managing this data must go beyond Digital Asset Management (DAM) to the holistic data lifecycle perspective. Enter Photographer's Guide to the Digital Lifecycle. Offering much more than a DAM book—this is a comprehensive guide to modern, real-world digital asset storage practices. It goes beyond things like metadata and how to use DAM applications and looks at the whole process, from ingest to archive. In addition to the usual DAM concerns of metadata and tagging, Photographer's Guide to the Digital Lifecycle brings to light the fundamental strengths and weaknesses of the digital storage mediums we choose and the best techniques for applying them. It looks beyond DAM software to real-life examples for keeping your data safe and managed, from the moment of production to its status as historical artifact.

Accompanying DVD-ROM contains lesson and media files.

Suitable for those new to nonlinear editing as well as experienced editors new to Final Cut Express, this book is an introduction to Apple's editing software package and the digital video format in general. You will come away with not only an in-depth knowledge of how to use Final Cut Express, but also a deeper understanding of the craft of editing and the underlying technical processes that will serve you well in future projects. Workflow, editing techniques, compositing, special effects, audio tools, and output are explained in clear, jargon-free terms. The book's emphasis is always on using Final Cut Express in the real world, and as such it is the only book to go beyond the interface to address crucial issues like proper setup, system configuration, hardware, the Mac operating system, what equipment to purchase, and troubleshooting common problems. Armed with this information, you will sidestep problems and complete projects of exceptional quality.

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