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Point Omega, by Don DeLillo - Book Review Novelist Don DeLillo reading from Point Omega ~~Don DeLillo: Point Omega, interview~~ WHAT I'M READING - POINT OMEGA By Don DeLillo (February 2019) ~~The Silence - Don DeLillo - Review~~ ~~Zero K by Don DeLillo~~ ~~REVIEW~~ point omega.mov The Silence - Don DeLillo BOOK REVIEW White Noise (1985) by Don DeLillo | Book Review ~~Conversa com Don DeLillo~~

The 50 Best Contemporary Novels Under 200 Pages ~~Libra by Don DeLillo (historical fiction on the JFK assassination)~~ ~~Jonathan Franzen on Overrated Books~~ David Foster Wallace: The

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future of fiction in the information age Salman Rushdie: The One Thing You Can't Teach about Writing (Sept. 16, 2015) | Charlie Rose Another Random Bit: The Perspective of David Foster Wallace Don DeLillo Reads from Mao II David Foster Wallace on Commercial literature and reading [Amy Wallace speaks about her brother David Foster Wallace Meeting Thomas Pynchon Where to Start With Postmodern Literature My Favorite Books Book Review: Don DeLillo -- White Noise THE SILENCE by Don DeLillo Don DeLillo Documentary Mao II by Don DeLillo REVIEW Zero K by Don DeLillo | Book Review Don DeLillo - White Noise | Qwiklit don deLillo titles rothko and pollock A Conversation with Don DeLillo and Jonathan Franzen](#)
De Lillo Point Omega

Point Omega is a short novel by the American author Don DeLillo that was published in hardcover by Scribner's on February 2, 2010. It is DeLillo's fifteenth novel published under his own name and his first published work of fiction since his 2007 novel Falling Man.

Point Omega - Wikipedia

Don DeLillo is the author of many bestselling novels, including Point Omega, Falling Man, White Noise, Libra and Zero K, and has won many honours in America and abroad, including the National Book Award, the PEN/Faulkner Award for Fiction, the Jerusalem Prize for his complete body of work and the William Dean Howells Medal from the American Academy of Arts and Letters for his novel Underworld. In 2010, he received the PEN/Saul Bellow Award.

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Point Omega: Amazon.co.uk: DeLillo, Don: 9780330512398: Books

Point Omega is not a novel, it's barely a novella, maybe even a long short story. But maybe it's length is as much a deliberate comment on the themes of the book as the words contained within.

Point Omega: Amazon.co.uk: DeLillo, Don: 9780330512381: Books

One of the two narrators of "Point Omega," the latest short novel by Don DeLillo, is an experimental filmmaker currently, quote, unquote, working on his second film. "Working," actually, is too generous a word to describe what he is doing; to use it is to view the aggregate of his efforts in a way that is only too encouraging.

Point Omega by Don DeLillo - Goodreads

Point Omega is a treat: the most satisfying and least cryptic of DeLillo's late novels.

Point Omega by Don DeLillo - Pan Macmillan

DeLillo's novel stages a "confrontation with the limits of human imagination" (71), which means that Point Omega can be read as "an attempt to overcome the reliance of the novel form on distinctive events and identifiable individual agents, which can be considered as limitations on the novel's ability to abandon conventional realisms and imagine the geological ramifications

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of culture (77).

Posthuman/ist Literature? Don DeLillo's Point Omega and Zero K

Don DeLillo is 73 years old. Richard Elster, the philosophical war consultant at the center of DeLillo's 15th novel, Point Omega, is also 73. It's usually inadvisable to look too closely at such parallels, but in fiction, nothing is coincidence, and in this case, the connection looms so large over the proceedings, it nags to be examined.

Don DeLillo: Point Omega

French philosopher Pierre Teilhard de Chardin's Omega Point is "a maximum level of complexity and consciousness towards which the universe appears to be evolving".

Point Omega by Don DeLillo | Don DeLillo | The Guardian

DeLillo's short 2010 novel Point Omega, in order to measure its difference from his earlier Falling Man (2007), a novel that is often seen as paradigmatic of 9/11 fiction's failure to move beyond "the endless reenactment of trauma" (Versluys 2009: 20; Dunst 2012: 60), as a work that is "immured in the melancholic state" (Gray 2011: 28).

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Don DeLillo s Point Omega, the Anthropocene, and the ...

Point Omega is DeLillo's shortest novel to date, and he has said it could be considered a companion piece to *The Body Artist*: "In its reflections on time and loss, this may be a philosophical novel and maybe, considering its themes, the book shares a place in my work with *The Body Artist*, another novel of abbreviated length."

Don DeLillo - Wikipedia

Point Omega is very much about lateness: late life, late empire, hindsight, dread, disappearance. It is also something of an object lesson in the methods of late-phase literature in general, where...

Point Omega by Don DeLillo | Book review | Books | The ...

Amazon Entirely too long at 117 pages, Don DeLillo's latest novel (novella really), *Point Omega*, was inspired by an installation at the Museum of Modern Art in 2006 called *24 Hour Psycho* by Douglas...

Point Omega by Don DeLillo - PopMatters

Don DeLillo has been "wierdly prophetic about twenty-first-century America" (*The New York Times Book Review*). In his earlier novels, he has written about conspiracy theory, the Cold

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War and global terrorism. Now, in Point Omega, he looks into the mind and heart of a "defense intellectual," one of the men involved in the management of the country's war machine.

Point Omega by Don DeLillo: Summary and reviews

I wouldn't say Point Omega is my favorite, I don't even know if I have a favorite, but Point Omega is a good read, and possibly a good entry point into DeLillo. Unlike some of DeLillo's others, Point Omega does not require a substantial investment of time, but if you do read this as your first DeLillo novel, then you owe it to yourself to read two or three others.

by Don DeLillo (Author)Point Omega: A Novel (Hardcover ...

Point Omega by DeLillo, Don at AbeBooks.co.uk - ISBN 10: 0330512382 - ISBN 13: 9780330512381 - Picador - 2010 - Hardcover

9780330512381: Point Omega - AbeBooks - DeLillo, Don ...

Preview Point Omega by Don DeLillo. Point Omega Quotes Showing 1-30 of 32. If you reveal everything, bare every feeling, ask for understanding, you lose something crucial to your sense of yourself. You need to know things that others don't know.

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Point Omega Quotes by Don DeLillo - Goodreads

Point Omega: DeLillo, Don: Amazon.sg: Books. Skip to main content.sg. All Hello, Sign in. Account & Lists Account Returns & Orders. Try. Prime. Cart Hello Select your address Best Sellers Today's Deals Electronics Customer Service Books Home Gift Ideas New Releases Computers Gift Cards Sell. All Books ...

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Point Omega by DeLillo, Don - Amazon.ae

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Reading the fiction of Don DeLillo is an utterly original experience: powerful, prescient, perceptive. Writing in a prose that is both majestic and muscular, his unerringly accurate vision penetrates deep into the soul of America and consistently leaves readers with a fresh perspective on the world. Since the publication of his first novel, in 1971, he has been

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acknowledged across the world as one of the greatest writers of his generation. Richard Elster, a retired secret war adviser, has retreated to a forlorn house in a desert, 'somewhere south of nowhere'. But his planned isolation is interrupted when he is joined by a young filmmaker intent on documenting his experience in a one-take film. The two men sit on the deck, drinking and talking. Weeks go by. And then Elster's daughter Jessie visits. When a devastating event follows, all the men's talk, the accumulated meaning of conversation and isolation, is thrown into question. Written in hypnotic prose, Point Omega is both a metaphysical meditation and a deeply unsettling mystery, from which one thing emerges: loss, fierce and incomprehensible.

A brilliant satire of mass culture and the numbing effects of technology, White Noise tells the story of Jack Gladney, a teacher of Hitler studies at a liberal arts college in Middle America. Jack and his fourth wife, Babette, bound by their love, fear of death, and four ultramodern offspring, navigate the rocky passages of family life to the background babble of brand-name consumerism. Then a lethal black chemical cloud, unleashed by an industrial accident, floats over their lives, an "airborne toxic event" that is a more urgent and visible version of the white noise engulfing the Gladneys—the radio transmissions, sirens, microwaves, and TV murmurings that constitute the music of American magic and dread.

DeLillo's Running Dog, originally published in 1978, follows Moll Robbins, a New York city journalist trailing the activities of an influential senator. In the process she is dragged into the black market world of erotica and shady, infatuated men, where a cat-and-mouse chase for an erotic film rumored to "star" Adolph Hitler leads to trickery, maneuvering, and bloodshed. With

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streamlined prose and a thriller's narrative pace, *Running Dog* is a bright star in the modern master's early career.

There is September 11 and then there are the days after, and finally the years. *Falling Man* is a magnificent, essential novel about the event that defines turn-of-the-century America. It begins in the smoke and ash of the burning towers and tracks the aftermath of this global tremor in the intimate lives of a few people. First there is Keith, walking out of the rubble into a life that he'd always imagined belonged to everyone but him. Then Lianne, his estranged wife, memory-haunted, trying to reconcile two versions of the same shadowy man. And their small son Justin, standing at the window, scanning the sky for more planes. These are lives choreographed by loss, grief and the enormous force of history. Brave and brilliant, *Falling Man* traces the way the events of September 11 have reconfigured our emotional landscape, our memory and our perception of the world. It is cathartic, beautiful, heartbreaking.

A New York Times Notable Book A New York Times bestseller, "DeLillo's haunting new novel, *Zero K*—his most persuasive since his astonishing 1997 masterpiece, *Underworld*" (*The New York Times*), is a meditation on death and an embrace of life. Jeffrey Lockhart's father, Ross, is a billionaire in his sixties, with a younger wife, Artis Martineau, whose health is failing. Ross is the primary investor in a remote and secret compound where death is exquisitely controlled and bodies are preserved until a future time when biomedical advances and new technologies can return them to a life of transcendent promise. Jeff joins Ross and Artis at the compound to say "an uncertain farewell" to her as she surrenders her body. "We are born without choosing

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to be. Should we have to die in the same manner? Isn't it a human glory to refuse to accept a certain fate?" These are the questions that haunt the novel and its memorable characters, and it is Ross Lockhart, most particularly, who feels a deep need to enter another dimension and awake to a new world. For his son, this is indefensible. Jeff, the book's narrator, is committed to living, to experiencing "the mingled astonishments of our time, here, on earth." Don DeLillo's "daring"provocative"exquisite" (The Washington Post) new novel weighs the darkness of the world"terrorism, floods, fires, famine, plague"against the beauty and humanity of everyday life; love, awe, "the intimate touch of earth and sun." "One of the most mysterious, emotionally moving, and rewarding books of DeLillo's long career" (The New York Times Book Review), Zero K is a glorious, soulful novel from one of the great writers of our time.

A stunning novel by the bestselling National Book Award-winning author of *White Noise* and *Underworld*. Since the publication of his first novel *Americana*, Don DeLillo has lived in the skin of our times. He has found a voice for the forgotten souls who haunt the fringes of our culture and for its larger-than-life, real-life figures. His language is defiantly, radiantly American. In *The Body Artist* his spare, seductive twelfth novel, he inhabits the muted world of Lauren Hartke, an artist whose work defies the limits of the body. Lauren is living on a lonely coast, in a rambling rented house, where she encounters a strange, ageless man, a man with uncanny knowledge of her own life. Together they begin a journey into the wilderness of time, love and human perception. *The Body Artist* is a haunting, beautiful and profoundly moving novel from one of the finest writers of our time.

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The scheme of two disgruntled CIA agents to stage an unsuccessful attempt on the life of President Kennedy and link it to Cuba backfires when the erratic Lee Harvey Oswald goes too far

In *Players* DeLillo explores the dark side of contemporary affluence and its discontents. Pammy and Lyle Wynant are an attractive, modern couple who seem to have it all. Yet behind their "ideal" life is a lingering boredom and quiet desperation: their talk is mostly chatter, their sex life more a matter of obligatory "satisfaction" than pleasure. Then Lyle sees a man killed on the floor of the Stock Exchange and becomes involved with the terrorists responsible; Pammy leaves for Maine with a homosexual couple.... And still they remain untouched, "players" indifferent to the violence that surrounds them, and that they have helped to create. Originally published in 1977 (before his National Book Award-winning *White Noise* and the recent blockbuster *Underworld*), *Players* is a fast-moving yet starkly drawn socially critical drama that demonstrates the razor-sharp prose and thematic density for which DeLillo is renowned today. "The wit, elegance and economy of Don DeLillo's art are equal to the bitter clarity of his perceptions."--New York Times Book Review

Winner of the PEN/Faulkner Award From the author of *White Noise* (winner of the National Book Award) and *The Silence*, a profound novel about art, terror, masses, and the individual from "one of the most intelligent, grimly funny voices to comment on life in present-day America" (*The New York Times*) Bill Gray, a famous, reclusive novelist, emerges from his isolation when he becomes the key figure in an event staged to force the release of a poet

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hostage in Beirut. As Bill enters the world of political violence, a nightscape of Semtex explosives and hostages locked in basement rooms, Bill's dangerous passage leaves two people stranded: his brilliant, fixated assistant, Scott, and the strange young woman who is Scott's lover and Bill's. An extraordinary novel from Don DeLillo about words and images, novelists and terrorists, the mass mind and the arch-individualist, *Mao II* explores a world in which the novelist's power to influence the inner life of a culture now belongs to bomb-makers and gunmen. *Mao II* is the work of an ingenious writer at the height of his powers.

Ostensibly, Don DeLillo's blackly comic second novel, *End Zone*, is about Gary Harkness, a football player and student at Logos College, west Texas. During a season of unprecedented success, Gary becomes increasingly fixated on the threat of nuclear war. Both frightened and fascinated by the prospect, he listens to his team-mates discussing match tactics in much the same terms as generals might contemplate global conflict. But as the terminologies of football and nuclear war - the language of end zones - become interchanged, the polysemous nature of words emerges, and DeLillo forces us to see beyond the sterile reality of substitution. This clever and playful novel is a timeless and topical study of human beings' obsession with conflict and confrontation.

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