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The idea of the Common Peace was one of the most influential concepts of 4th century BC Greek political thought, along with the idea of Panhellenism. The term described both the concept of a desirable, permanent peace between the Greek city-states and a sort of peace treaty which fulfilled the three fundamental criteria of this concept: it had to include all the Greek city-states, it had to recognise the autonomy and equality of all city states without regard for their military power, and it had

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J. H. Baker; The Common Peace: Participation and the Criminal Law in Seventeenth-century England, American Journal of Legal History, Volume 34, Issue 2, 1 April

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The Common Peace traces the attitudes behind the enforcement of the criminal law in early modern England. Focusing on five stages in prosecution (arrest, bail, indictment, conviction and sentencing), the book uses a variety of types of sources - court records, biographical information, state papers, legal commentaries, popular and didactic literature - to reconstruct who actually enforced the criminal law and what values they brought to its enforcement. A close study of the courts in eastern Sussex between 1592 and 1640 allows Dr Herrup to show that an amorphous collection of modest property holders participated actively in the legal process. These yeomen and husbandmen who appeared as victims, constables, witnesses and jurors were as important to the credibility of the law as were the justices and judges. The uses of the law embodied the ideas of these middling men about not only law and order but also religion and good government. By arguing that legal administration was part of the routine agenda of obligation for middling property holders, Dr Herrup shows how the expectations produced by legal activities are important for understanding the decades immediately before the outbreak of the English Civil War. As the first book to use early seventeenth-century legal records outside of Essex, The Common Peace adopts an explicitly comparative framework, attempting to trace the ways that social conditions influenced legal process as well as law enforcement in various counties. By blending social history, legal history and political history, this volume offers a complement to more conventional studies of legal records and of local government.

The results of a survey on the level and patterns of political involvement in Britain.

In order to make justice work, participation and reconciliation is needed within and between societies, peoples, and nations. In this compilation, authors—senior academics as well as students— from Bethlehem University, Israel, and the Catholic University of Applied Sciences, Cologne, Germany, contribute to this important field. Thus, to some extent, the book in itself is an example of the subjects it deals with.

The post-independence integration endeavor of the East African Community has been punctuated with

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challenges, culminating into the collapse of the 1967-1977 regional organization. The renaissance of the integration agenda since the re-establishment of the regional organization in 1999 has rekindled epistemological debate among scholars and practitioners on the East African Community *raison d'être* and integration process. This volume is the first of its kind in this ongoing debate that puts into proper context the nexus between the East African citizens and the integration agenda. Focusing on the Partner States case studies, the authors of the chapters operationalize the concepts of popular participation, eastafricanness, eastafricanization, democratization, and integration. Using political, national constitutions and EAC treaty, communication and awareness dimensions the authors of the chapters have analyzed the nexus between the EAC citizens and the integration process. The study generally proceeds from the premise that the exclusion of the EAC citizens from exercising their sovereign rights through popular participation undermines the prospects for the institutionalization and consolidation of the EAC identity, eastafricanness, eastafricanization, democratization and integration.

The complex role warfare played in ancient Greek and Roman civilizations is examined through coverage of key wars and battles; important leaders, armies, organizations, and weapons; and other noteworthy aspects of conflict. • Provides an up-to-date and comprehensive treatment of conflict in the ancient Greek and Roman worlds that relates warfare to society, politics, economy, and culture • Examines major wars and other key conflicts; important generals and leaders; and Greek and Roman political, military, social, and cultural institutions • Presents ancillary information, including maps and illustrations; a topically arranged bibliography; sourcebooks of primary sources in translation; and lists of the most interesting "sound bites" attributed to Greek and Roman leaders in ancient times

The African Union (AU) has committed to a vision of Africa that is "integrated, prosperous and peaceful ... driven by its own citizens, a dynamic force in the global arena" (Vision and Mission of the African Union, May 2004). Strengthening Popular Participation in the African Union aims to take up the challenge of achieving this vision. It is a tool to assist activists to engage with AU policies and programmes. It describes the AU decision-making process and outlines the roles and responsibilities of the AU institutions. This guide aims to help those organizations that wish to engage the AU but do not currently know where to start by providing an outline of the key institutions and processes and suggesting ways to influence them. The guide is divided into three sections: *Part 1: A description of AU organs and institutions. *Part 2: Suggestions on how to influence AU decisions and policy processes. *Part 3: A summary of the debate to restructure the AU into a "Union Government."

The television spectacles of Oka and the Rodney King affair served to focus public disaffection with the police, a disaffection that has been growing for several years. In Canada, confidence in the police is at an all-time low. At the same time crime rates continue to rise. Canada now has the dubious distinction of having the second highest crime rate in the Western world. How did this state of affairs come about? What do we want from our police? How do we achieve policing that is consistent with the Charter of Rights and Freedoms? The essays in this volume set out to explore these questions. In their introduction, the editors point out that constitutional order is tied to the exercise of power by law enforcement agencies, and that if relations between the police and civil society continue to erode, the exercise of force will rise - a dangerous prospect for democratic societies.

Demonstrating how struggles over gender and class were mediated through formal properties of writing, *The Rhetoric of Concealment* offers a new framework for the discussion of court literature and middle-class literature in the English Renaissance. Rosemary Kegl offers powerful readings of works by Puttenham, Sidney, Shakespeare, and Deloney and considers an array of other texts including journals, gynecological and obstetrical writings, misogynist tracts, defenses of women, prescriptive literature on companionate marriage, royal proclamations, legal records, and town charters. Kegl's readings center on a recurrent rhetorical gesture in the work of each author - riddling disclosure in Puttenham's *The Arte of English Poesie*, the logic of unsound bodies and buildings in Sidney's *Arcadia*, the network of insults in Shakespeare's *Merry Wives of Windsor*, and the collection of proverbial wisdom in Deloney's *Jack of Newbury*. Asking what sorts of social relations such gestures promote, she analyzes how they help to mediate the relationships between, on the one hand, patterns of economic exploitation and, on the other, absolutism, popular rebellion, social mobility, the jurisdiction of ecclesiastical and secular courts, the structure of guilds, and the relative authority of town government. Kegl also traces interrelationships between such rhetorical gestures and the language used to describe Elizabeth's rule, the gendered division of labor, the situation of propertied widows, and the prosecution and punishment, in ecclesiastical courts and in shaming rituals, of women's verbal and sexual excesses. By way of conclusion, she takes up recent work by Karen Newman and Richard Halpern in order to discuss the role that Renaissance historical criticism may play in contemporary cultural studies.

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