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Claude Cahun
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Cahun: Pioneering,
Gender-Defying, Jewish

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Radical Claude Cahun

Art History 114F:

Claude Cahun ~~Who is~~

~~Claude Cahun?~~ Gillian

Wearing reads Claude

Cahun CLAUDE

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Antifascista ~~Surrealism/~~

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Exchanges What Art
tells us about Gender
Henry L. and Natalie E.
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Claude | Where is Sir
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Cartoons Artists in Love
Review of Gillian
Wearing \u0026amp; Claude
Cahun exhibition at
National Portrait
Gallery ~~Qui\u00e9n era~~

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~~Claude Cahun?~~

~~ARTISTAS QUEER~~

Gillian Wearing and

Claude Cahun: Behind

the Mask, Another

Mask by Sarah Howgate

The surreal fashion of

Elsa Schiaparelli |

V\u0026A Book artist

Julie Chen, PROCESS

~~episode~~ Claude Cahun

Claude Cahun (25

October 1894 – 8

December 1954), born

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Lucy Renee Mathilde Schwob, was a French lesbian photographer, sculptor and writer. Schwob adopted the pseudonym Claude Cahun in 1917 and is best known for self-portraits, in which Cahun assumed a variety of personae.

Claude Cahun
1894–1954 | Tate
Page 6/67

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Claude Cahun

Claude Cahun (25 October 1894 – 8 December 1954), born Lucy Renee Mathilde Schwob, was a French lesbian photographer, sculptor and writer.. Schwob adopted the pseudonym Claude Cahun in 1917 and is best known for self-portraits, in which Cahun assumed a variety of personae..

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Claude Cahun

Cahun's work was both political and personal, and often undermined traditional concepts of static gender roles.

Claude Cahun -
Wikipedia

Claude Cahun, original name in full Lucy Renée Mathilde Schwob, (born October 25, 1894, Nantes, France—died December 8, 1954, St.

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Claude Cahun

Helier, Jersey), French writer, photographer, Surrealist, and performance artist who was largely written out of art history until the late 1980s, when her photographs were included in an exhibition of Surrealist photography in 1986.

Claude Cahun | French writer, photographer,

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Claude Cahun

Surrealist ...

Claude Cahun was born as Lucy Schwob in Nantes, France, to a middle-class Jewish family in 1894. Lucy Schwob later became Claude Cahun to be gender neutral as an artist and as a writer. Lucy had a brother George, and uncle Marcel Schwob, who was a well-known writer

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Claude Cahun

who was part of the
Symbolist movement.

Claude Cahun

Photography, Bio, Ideas
| TheArtStory

Claude Cahun was a
Surrealist photographer
whose work explored
gender identity and the
subconscious mind. The
artist's self-portrait from
1928 epitomizes her
attitude and style, as she

File Type PDF Claude Cahun

stares defiantly at the camera in an outfit that looks neither conventionally masculine nor feminine.

Claude Cahun | artnet
The Parisienne art world
Cahun [] The post The
Original Guerilla Girls:
Claude Cahun and
Marcel Moore appeared
first on

DailyArtMagazine.com

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- Art History Stories.
The Original Guerilla
Girls: Claude Cahun and
Marcel Moore was first
posted on November 10,
2020 at 5:00 am.©2017
"DailyArtDaily.com -
Art History Stories".
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The Original Guerilla
Girls: Claude Cahun and
Marcel Moore ...

Claude Cahun, a writer,

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Claude Cahun

photographer and artist was born on October 25th, 1894 in Nantes, France. Cahun's work was personal as well as political and it often engaged in concepts of sexuality and gender. She was the great-niece of David Léon Cahun (orientalist) and the niece of Marcel Schwob (writer of avant-garde).

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Claude Cahun |
Photography and
Biography
Claude Cahun and
Marcel Moore were
stepsisters and lovers,
and they collaborated to
create art. They met as
girls but by the time
their parents had tied the
knot they were already
in love....

Claude Cahun: The
Page 15/67

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Claude Cahun

trans artist years ahead
of her time ...

Claude Cahun: The
Androgynous Surrealist
Artist Claude Cahun

was a surrealist,
photographer, sculptor,
and activist. She is best
known for her gender-
fluidity in art, and her
anti-Nazi resistance. I
am in training don't kiss
me by Claude Cahun,
1927, Jersey Heritage

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and Je Tends Les Bras, I
Extend My Arms by
Claude Cahun, 1931,
Tate London

Claude Cahun: The
Androgynous Surrealist
Artist | TheCollector

Claude Cahun created
some of the most
startlingly original and
enigmatic photographic
images of the twentieth
century. Prefiguring by

File Type PDF Claude Cahun

over seventy years many of the concerns explored by contemporary artists today, the importance of her work is increasingly recognised. [Click here](#) to access the Online Catalogue

Claude Cahun -
Collection Items -
Jersey Heritage
Lucy Schwob and
Suzanne Malherbe, also

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known as Claude Cahun
and Marcel Moore
Courtesy of the Jersey
Heritage Collections
Jackson describes how
the pair, who were
□always, to some
extent,...

Extract | How artist
couple Claude Cahun
and Marcel Moore ...
Online Library Claude
Cahun challenging the
Page 19/67

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Claude Cahun

brain to think better and faster can be undergone by some ways.

Experiencing, listening to the other experience, adventuring, studying, training, and more practical comings and goings may assist you to improve. But here, if you complete not have ample era to get the matter directly, you can recognize a extremely

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Claude Cahun

easy way. Reading is the
easiest ...

Claude Cahun - redmine
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claud cahun Books

Entertainment . Paper

Bullets: How two queer
artists fought the Nazis.

November 12, 2020

November 12, 2020

Merryn Johns 0

Comments books,

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nazis, world war II 2
min read A new book
tells the unknown story
of how two lesbian
artists fought fascism in
World War II. The new .
Read more. This
Month's Front Cover.
Latest Articles. Health
& Happiness LGBTQ+
...

claude cahun Archives -
Queer Forty
Page 22/67

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Claude Cahun

Claude Cahun, I am in training, don't kiss me, 1927, Jersey Heritage Collection. Gender Fluidity. A key part of their work was the questioning of sexual identity and gender identity. We may feel as if discussions around queer culture and gender fluidity are a very modern concern, but in fact Cahun and Marcel

File Type PDF Claude Cahun

were exploring this
many years before.

Paper Bullets by Jeffrey
H Jackson | Review |
DailyArt ...

Born Lucy Schwob, the
French photographer,
sculptor, and writer
adopted the gender-
ambiguous name Claude
Cahun in 1917. She is
best known for her self-
portraits in which she

File Type PDF Claude Cahun

assumes a variety of personas, including dandy, weight lifter, aviator, and doll. In this image, Cahun has shaved her head and is dressed in men's clothing.

MoMA | Claude Cahun.

Untitled c. 1921

Exist Otherwise: The

Life and Works of

Claude Cahun Jennifer

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Claude Cahun

L. Shaw. 4.8 out of 5 stars 5. Hardcover. £28.50. Only 1 left in stock (more on the way). Disavowals by Claude Cahun

(2007-10-31)

Paperback. 1 offer from £958.25. Claude Cahun (PAROLES

D'ARTISTE) Claude CAHUN. 4.7 out of 5 stars 3. Paperback . £5.36. Only 6 left in

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stock. Gillian Wearing
and Claude Cahun:
Behind the mask,
another ...

Disavowals: Or
Cancelled Confessions
(Mit Press): Amazon ...

This is one of a group of
images Cahun created in
1936 to illustrate a book
of poems for children by
Lise Deharne
(1898-1979) entitled *Le*

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Claude Cahun

Coeur de Pic (published Paris 1937). It is a black and white photograph showing a view looking down a set of wooden steps into almost complete darkness.

☐Untitled☐, Claude Cahun, 1936 | Tate Artwork page for ☐Untitled☐, Claude Cahun, 1936 This is one of a group of images

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Claude Cahun

Cahun created in 1936 to illustrate a book of poems for children. All are compositions of miniature scenes that elevate ordinary objects into a mysterious and extra-ordinary world of the imagination. This photograph accompanied the lines:
□three little shoes / my shirt burns me / three little shoes / climb ...

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Claude Cahun

20+ Claude Cahun ideas
| claude, french artists,
surrealist

Claude Cahun created some of the most startlingly original and enigmatic photographic images of the twentieth century. Prefiguring by over seventy years many of the concerns explored by contemporary artists today, the importance of

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Claude Cahun

her work is increasingly recognised.

Claude Cahun | Jersey
Heritage

Shaw wrote a penetrating, indispensable study of Claude Cahun's Disavowals which is not restricted to a consideration of the work alone but also explores aspects of

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Claude Cahun

Claude Cahun's life and thought as a whole. As a result I rushed to acquire *Exist Otherwise*.

This is the first single-authored book in English on the photographer Claude Cahun, whose work was rediscovered in the 1980s. Doy moves beyond standard

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Claude Cahun

postmodern approaches, instead repositioning the artist, born Lucy Schwob, in the context of the turbulent times in which she lived and seeing the photographs as part of Cahun's wider life as an artist and writer, a woman and lesbian and as a political activist in the early twentieth century. Doy rethinks Cahun's

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Claude Cahun

approach to dress and masquerade, looking at the images in light of the situation of women at the time and within the prevailing 'beauty' culture. Addressing Cahun's ambivalent relationship with Symbolism and later relationship with Surrealism, this highly readable book also looks at Cahun's unusual

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Claude Cahun

approach to the
domestic object.

"In May 1930, Editions
Carrefour of Paris
published 500 copies of
a book called *Aveux
non Avenus*, in which
Cahun explored these
same dialectics in book
form. It is the nearest
thing to a memoir
Cahun wrote, but in fact
the book is an anti-

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Claude Cahun

memoir, a critique of autobiography, where she uses subversive photomontages and statements to present herself as a force of genius possessed of the need to resist identification and to maintain within herself "the mania of the exception." Disavowals is the first appearance of that work, widely

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considered to be her most important text, in English." --BOOK JACKET.

This beautifully illustrated book draws together for the first time the work of French artist Claude Cahun (1894–1954) and British contemporary artist Gillian Wearing (b. 1963). Although they

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Claude Cahun

were born almost a century apart, their work shares similar themes—gender, identity, masquerade, and performance. In 2015, Sarah Howgate traveled with *Wearing* to the island of Jersey, in the English Channel, where Cahun lived and worked until her death, and where her archive is housed. In examining

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Claude Cahun

Cahun's photographs, Wearing was struck by the remarkable parallels with her own explorations of the self-image through photography. Cahun was a contemporary of André Breton and Man Ray, but her work was rarely exhibited during her lifetime. Wearing, who has exhibited extensively and is a

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recipient of Britain's prestigious Turner Prize, was no stranger to Cahun's work when she made the trip to Jersey her 2012 self-portrait, *Me as Cahun* holding a mask of my face, is a reconstruction of Cahun's iconic *Self-portrait*, made in 1927. In this book, Howgate examines the work of both artists,

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Claude Cahun

investigating how their cultural, historical, political, and personal contexts have affected their interpretations of similar themes. This book features stunning reproductions of more than ninety key works, presented thematically by artistic evolution, performance, masquerade, and memento mori, among

File Type PDF Claude Cahun

others. Also included are new works by Wearing, a revealing interview with her by Howgate, and an illuminating essay on Cahun by writer and curator Dawn Ades. Exhibition schedule: National Portrait Gallery, London March 9–May 29, 2017

In the turmoil of the
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Claude Cahun

1920s and '30s, Claude Cahun challenged gender stereotypes with her powerful photographs, photomontages and writings: work that appears contemporary, or even ahead of our time, when viewed with twenty-first-century eyes. Cahun wrote poetry and prose for major French literary

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Claude Cahun

magazines, worked in avant-garde theatre, and was both comrade and critical outsider of the Surrealists. Her artful resistance tactics mocked and disrupted the Nazi occupiers of Jersey during the Second World War, putting her in mortal danger. Cahun worked collaboratively with Marcel Moore, her

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Claude Cahun

stepsister, lover and life partner, to create some of the most compelling photographs and photomontages of the period between the wars. This is the first work in English to tell the full story of Claude Cahun's art and life. It both recounts her life and analyses her complex writings and images, making them

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Claude Cahun

available to a wide audience. Shaw's account embeds Cahun's work in the exciting milieu of Paris between the wars and follows it into the dangerous territory of the Nazi-occupied Isle of Jersey. Using letters and diaries, Shaw brings Cahun's ideas and feelings to life and contributes to our

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Claude Cahun

understanding of
photography, Surrealism
and the histories of
women artists and queer
culture.

Edited by Louise
Downie. Essays by
James Stevenson,
Katharine Conley, Gen
Doy, Claire Follain,
Tirza True Latimer,
Jennifer Shaw and
Kristine von Oehsen.

File Type PDF Claude Cahun

Claude Cahun is the most important artist you've never heard of - until now. Writer, photographer, lesbian; revolutionary activist, surrealist, resistance fighter - Cahun witnessed the birth of the Paris avant-garde, lived through two World Wars and, as 'Der Soldat ohne Namen', risked

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Claude Cahun

death by inciting mutiny on Nazi-occupied Jersey. And yet, she's until recently been merely a peripheral figure in these world-shaping events, relegated by academics to the footnotes in the history of art, sexual politics and revolutionary movements of the last century. Now more so

File Type PDF Claude Cahun

than ever, Cahun demands a significant presence in the history of surrealism and the avant-garde - even, in the literary canon of early twentieth-century literature. Indeed her one major book, *Disavowals*, is a masterpiece of anti-memoir writing. Much has been made of her as a photographer, but

File Type PDF Claude Cahun

Claude Cahun 'the writer' was one of the most radical and prescient leftists of the century. At a time when her star is rising like never before Claude Cahun: The Soldier With No Name represents the first explicit attempt in English to posit Cahun as an important figure in her own right, and to

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Claude Cahun

popularise one of the most prescient and influential artists of her generation.

□A Nazi resistance story like none you've ever heard or read.□

□Hampton Sides, author of *Ghost Soldiers* and *On Desperate Ground*
"Every page is gripping, and the amount of new research is nothing short

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of mind-boggling. A brilliant book for the ages! □ □ Douglas Brinkley, author of *American Moonshot* *Paper Bullets* is the first book to tell the history of an audacious anti-Nazi campaign undertaken by an unlikely pair: two French women, Lucy Schwob and Suzanne Malherbe, who drew on

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their skills as Parisian avant-garde artists to write and distribute "paper bullets" — wicked insults against Hitler, calls to rebel, and subversive fictional dialogues designed to demoralize Nazi troops occupying their adopted home on the British Channel Island of Jersey. Devising their own PSYOPS

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Claude Cahun

campaign, they slipped their notes into soldier's pockets or tucked them inside newsstand magazines. Hunted by the secret field police, Lucy and Suzanne were finally betrayed in 1944, when the Germans imprisoned them, and tried them in a court martial, sentencing them to death for their actions. Ultimately they

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Claude Cahun

survived, but even in jail, they continued to fight the Nazis by reaching out to other prisoners and spreading a message of hope. Better remembered today by their artist names, Claude Cahun and Marcel Moore, the couple's actions were even more courageous because of who they were: lesbian partners

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known for cross-dressing and creating the kind of gender-bending work that the Nazis would come to call "degenerate art." In addition, Lucy was half Jewish, and they had communist affiliations in Paris, where they attended political rallies with Surrealists and socialized with artists like Gertrude Stein.

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Claude Cahun

Paper Bullets is a compelling World War II story that has not been told before, about the galvanizing power of art, and of resistance.

The first monograph on a Surrealist cult classic, Reading Claude Cahun's Disavowals offers a comprehensive account of Cahun's most important published

File Type PDF Claude Cahun

work, *Aveux non
avenus* (Disavowals),
1930. Jennifer L. Shaw
provides an
encompassing
interpretation of this
groundbreaking work,
paying careful attention
to the complex
interrelationship
between the
photomontages and
writings of *Aveux non
avenus*. This study

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Claude Cahun

argues that the texts and images of *Aveux non avenus* not only explore Cahun's own subjectivity, they formulate a trenchant social and cultural critique. Shaw explores how Cahun's work both calls into question the dominant culture of interwar France - with its traditional gender roles, religious

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conservatism, and
pronatalism - and takes
to task the era's artistic
avant-garde and in
particular its models of
desire. This volume cuts
across the disciplinary
boundaries of interwar
art studies,
demonstrating how one
artist's personal
exploration intervened
in wider contemporary
debates about the

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purpose of art, the role of women in French culture, and the status of homosexuality, in the aftermath of World War I.

This new book, from inter-genre, bilingual writer Nathanael (Nathalie Stephens), investigates the relationship between image and language

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through a philosophical
and poetic meditation on
a self-portrait by
Surrealist photographer
and writer Claude
Cahun.

The first monograph on
a Surrealist cult classic,
Reading Claude Cahun's
Disavowals offers a
comprehensive account
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Claude Cahun

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Claude Cahun

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