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Explore the world of textile arts, one thread at a time! The Textile Artistâ€™s Studio Handbook is the only book you need for expanding your repertoire of textile crafting and design techniques. This is the go-to guide for the foundations of design and fabrication, glossary of materials, and classic techniques that include weaving, dyeing, painting, and more! Plus, where else can you get behind-the-scenes access to setting up the best home textile studio for you? Inside, youâ€™ll find exploration of basic materials (including fibers, dyes, paints, and other media); visual tutorials for spinning, felting, crochet, weaving, sewing, and quilting; primers for surface decoration techniques such as dyeing, painting, stitching, and screen printing; and patterns and project instructions.

Packed with need-to-know information, this handbook should be every painter's companion in the studio. With students and painters with limited time in mind, chapters focus on essentials: colours required for a basic palette; preparing a support; which are the most vibrant

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and permanent pigments etc., while describing how materials and techniques have developed over the centuries and how to apply them for the best results. The emphasis on practical advice will appeal to artists who like to explore and experiment, are economically minded, or simply find satisfaction in doing it all themselves. The author includes recipes for making glazes, acrylic ground, gesso and pastel sticks; information on photographing and archiving work yourself; a guide to setting up a studio; and the results of the author's own extensive testing of materials from paints to papers. The Painter's Studio Handbook is an ideal quick reference work for artists working in all media wanting to get started with a minimum of fuss with their painting or drawing.

Pottery making and wheel throwing is a timeless craft, perfect for beginner crafters and artisans who don't mind getting their hands dirty. The Potter's Complete Studio Handbook is the perfect guide for all levels to enjoy and master the art of pottery. The book is a compilation of the best features from The Potter's Studio Handbook and The Potter's Studio Clay and Glaze Handbook, bringing the best of hand-building and wheel-throwing techniques together with comprehensive instruction for clays and glazes. Inside, you'll find: -expert tips and tricks for selecting and preparing your clay, constructing slab projects, throwing and centering clay on the wheel, firing your project to perfection -16 beautiful and functional projects with step-by-step photos using wheel-throwing, hand-building, and slipcasting techniques that can be done at home -more than 40 formulas for unique clays and glazes with instructions on how to use them plus troubleshooting tips from the experts -behind-the-scenes access to production and mining facilities . . . and much more!

Outstanding refresher course in creative thinking presents more than 300 methods and techniques for helping artists find a new angle for an existing style or get past a creative block.

"Metal sculpture includes simple wire designs that can be done by anyone sitting in the living room, the making of mobiles and other constructions cut or sculptures in tin or copper, on up to soldered and welded sculpture. All forms of metal sculpture are covered in this book, including well-designed utilitarian objects such as spoons, candle-holders, and latterns, and simple costume jewelry. Each process is fully described with simple step-by-step instructions." - back cover.

This practical reference book introduces basic materials and processes for drawing and painting. Each technique is clearly explained and discussed from its historical roots to contemporary practice. Students are encouraged to explore the methods from scratch, encountering the work through preparation of the wood panel or canvas, the mixing of

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Embossing And Applying Liquid Pigments And the application of paint. Richly illustrated throughout with over 400 images—historical and contemporary examples of works as well as photographs of studio practice—this book is an indispensable reference for students and anyone engaged in finding out about drawing and painting materials and techniques.

"Every day, ceramic artists encounter techniques, processes, materials, and problems that leave them with questions such as: How? What? Why? Where? Clay: A Studio Handbook, by Vince Pitelka, answers those questions with authoritative, comprehensive coverage of topics ranging from materials, studio safety, making, and improvising tools, equipment, firing processes and theory, and much more. This second edition of a classic includes updated information, plus full-color images of work by contemporary artists to illustrate the techniques and concepts throughout the book. Drawing on more than 40 years of experience in ceramics, Pitelka has created the most practical, all-inclusive studio handbook for students, studio artists, educators, and all those interested in the art of clay. Ten chapters, addressing the full range of ceramic processes, bring a lifetime of ceramic knowledge directly into the hands of potters. Written with concern for safe and efficient studio operation, diligent attention is paid to safety practices. A thorough table of contents, glossary, and index make finding answers quick and convenient. Numerous step-by-step illustrations guide readers through the many techniques."--Publisher's description.

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