



alternate reality. Tengo is working as a lecturer in mathematics; in his spare time he is a novice writer and editor, working for Komatsu to rewrite Fukaeri's manuscript.

It's the penthouse or the morgue. This is the philosophy adopted by Keshawn Wilson, a.k.a. K-Dawg, self-proclaimed lord of the streets. Keshawn is the youngest of five kids, and one of only two that don't belong to his mother's husband. As a little boy, he feels the distance between him and his stepfather, and life becomes increasingly difficult for him as the years pass. His young adult years are spent in a home for boys and then in state prison, where he serves time for manslaughter. It is during his time behind bars, amongst hardened criminals, that the seeds of evil take root and mercilessly transform him from an innocent child to a heartless, conniving menace. K-Dawg decides that the world owes him something, and when he is released from prison, he intends to take it. He comes up with the ultimate power move that is sure to put him on top of the game or under the earth. He wants it all, and he is dead set on having it, no matter what the cost. He has nothing to lose . . . and everything to gain. On the tenth anniversary of its release, K'wan's Road Dawgz has a gritty, raw realism that will remind readers how he earned a place at the top of the urban lit game. This is the 10th Anniversary edition of Road Dawgz from #1 Essence bestselling author K'wan.

Kafka on the Shore displays one of the world's great storytellers at the peak of his powers. Here we meet a teenage boy, Kafka Tamura, who is on the run, and Nakata, an aging simpleton who is drawn to Kafka for reasons that he cannot fathom. As their paths converge, acclaimed author Haruki Murakami enfolds readers in a world where cats talk, fish fall from the sky, and spirits slip out of their bodies to make love or commit murder, in what is a truly remarkable journey.

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